

DRAMATIC.

VAUDEVILLE.

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CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Aspirants for the "easy work" that the lay person usually associates with the stage, and all the great things connected with it, such as big money, fine raiment and jewels, good times, travel, etc.—such aspirants, as well as those who have real talent, are frequent callers at George C. Marshall's academy for stage instruction in all its branches. Usually Marshall can find something in each that will repay his labor, but he found "the limit" the other day, in one of the applicants for his instruction.

A woman, which the clever professor described as scarcely fair, extremely fat, and much more than forty, was ushered into his office.

"Be you the feller that learns folks to act out?" was the first question put by the over-dressed female.

"Yes, I teach everything pertaining to stage work," replied Marshall.

"Well, you're the one I want to hire, an' I don't care if it takes a hull month to learn it all," said the woman.

"What branch of the work would you like to begin with?" asked the professor, seeking to draw the aspirant out.

"Well, at first I want to learn sumthin' real sad in tragedy," began the fair one, "but I want it mixed with a few ragtime songs an' jigs to match."

"I'm afraid that sort of a mix-up would be too incongruous," said Marshall.

"I don't care how in-what-you-call-um it is," interrupted the would-be pupil recklessly, "I've sold the farm an' have enough money to learn play actin' the way I want. I'm independent, I am, an' I want to learn only what I please of this business."

"Well, if you conclude to come under my tuition, you'll have to allow me to suggest what might be best," said Marshall, adding, "It's no use wasting time trying to teach what one could never do."

"Anyway, I'm tired of hard work, an' I'm lookin' for an easy job like actin', an' can pay for the lessons. Be you willin' to learn me?"

"That depends," said Marshall. "What sort of work have you been used to?"

"The question was enough for the aspirant to begin and tell her experience, which was rattled off so volubly that Marshall, highly amused, cared not to interrupt.

"Well, I've always been used to housework, and done all there was to do to hum—back down in Maine—even helped our lazy hired man to do the chores, I'm the vigorous," began the woman, who looked as strong as she claimed to be. "I've milked cows an' made butter till I'm tired of it all, an' now I'm a-goin' to be somebody an' see high life, I am. I've been married three times, divorced two of the critters, but the last one ain't worth the trouble. All he wanted was for some fool woman—which ain't me—to cook his vittals an' do his mendin', while he sat toastin' his shins behind the stove, not even takin' the trouble to squirt his tobacco juice into the wood-box instid of on the floor. But now," she continued, half out of breath at her lengthy recital, "I've got time an' money, with nothin' on my mind, and shall learn show actin' an' jigglin' an' makin' funny faces that actors make, an', as I said before, I don't care if it takes a hull month, or even a week or two more."

Marshall tried to explain away some of the woman's ignorance concerning the dramatic vocation she wished to take up, seeking to show her, as politely as possible, her mistake in believing herself capable of the work. However, she took offense at his well meant advice, and, ponderously rising from her chair, gave him to understand that if he didn't want the job of "learnin'" her, "there was others."

Another case of mistaken aspiration was related by F. J. Frink, general agent for Al. F. Wheeler's Shows. He advertised recently, in THE CLIPPER, for certain people needed in the business. Of course, many of the applications were by those who most decidedly were not needed. One was from an aspirant whose understanding of the show business was exceedingly limited. He thought himself perfectly equipped for the circus business, particularly that pertaining to animals, because he had played, quoting from his application, "In Woman agin Woman, an' held on to the horse, an' passed the papers."

The letter continued: "I ain't no kiker nor nocker, an' I don't drink mutch, that is to success." He furthermore was willing to "drive the horses an' walk up all the steep hills—anything to git out doars in the fresh air a good ell. That's the sort of gob I'd like."

Frink forgot to say whether the fellow got his "gob" or not, but we may guess that he didn't.

Joe J. Sullivan, of the "Blackthorne" company, in course of conversation with a local manager of a small town theatre, asked:

"By the way, what is your proscenium opening?"

"Oh," exclaimed the man in an off-hand manner, "about 7.30 P. M."

Frank Walker Winch, one of "the powers that be" behind Rowland & Clifford's dozen or more attractions, tells one on another local manager. Mr. Clifford was suddenly called to join one of their productions, owing to the illness of the manager. It was an off night, as the regular stand had been cancelled, and a fill-in "tank" was getting the show.

"Weatheritis," as Winch puts it, had its dire effect on the business that night.

"Let's see," said Clifford to the local manager (?), "we're playing at 75—25, aren't we?"

"Well," exclaimed the countryman, "that's what we signed for, all right, but I'm goll-durned if I can see how we can settle so that I'll git anything out of it."

"You'll get your share all right," said Clifford assuringly.

"Git my share!" exclaimed the man unbelievably; "how in thunder kin I git anything when you take 75 per cent, an' there's only sixty-three people in the house!"

"And yet he was a manager!" said Winch.

"Chatter" is the name of a clever sheet sent out by Frank Winch, who edits it, in the interests of Rowland & Clifford's attractions. Three companies of "Dora Thorne" and three of "Thorns and Orange Blossoms," out of a list of twelve, might give the punster a chance to show his ability.

Winch is of the opinion that "Grif," whom he has styled the hustling publicity bruiser, with "The Phantom Detective" Co., another of the Rowland & Clifford productions, will never again offer the courtesy of a pass, though he will grant them if asked for and warranted.

A short time ago, while the company was playing in Newark, the chambermaid, of dusky coloring, did some extra work in his room at the hotel where the company was staying. In return for this, "Grif," wishing to show his appreciation, offered the maid a pass to the theatre that evening.

"Thanky, Suh!" exclaimed this dark brown wielder of the feather duster, adding solicitously, "an' what time shall we go, Suh?"

"Grif" gave one gasp, then rang for help.

Winch has another offering to the anecdote list, concerning L. E. Pond, manager of one of the "Dora Thorne" companies.

The company was playing a small town, and Pond incidentally asked the local manager to be sure to have plenty of grass mats on hand for the evening performance. Later, when time for curtain arrived, Pond found that no mats had been provided, though the local manager had promised faithfully that he would see to the matter. The son of the proprietor was the only person of authority that Pond could find about the place at the time, and to him he made complaint.

"How is this!" he said. "Your father promised to have those mats here on time."

"Wall," exclaimed the youth, "he intended tew, but, you see, pop couldn't dig sods such a day as this—it's ben rainin' few hard all day."

INDIANA.

Indianapolis.—At English's Opera House (Ad. Miller, manager), "Savage's Grand Opera," "Madame Butterfly," Jan. 11, 12, and Saturday matinee, at advanced prices, to full houses at every performance. "The Prince of India," week of 14, was the most gorgeous spectacle ever seen here. The engagement was an unqualified success. The house being sold out at every performance. "The Black Crook," 22, "The Girl and the Bandit," 24, Marie Cahill, in "Marrying Mary," 25, 26, "Mr. Hopkins," 28.

Trask (Trask & Talbot, managers).—Robert Downing, in "Running for Governor," 10-12, pleased capacity business. Kellar, week of 14, filled the house to the doors twice a day, and scored his usual success. "A Child of the North," 21-23.

Grand Opera House (Shafter, Ziegler, manager).—Nelle Beaumont and company, in "My Busy Day," proved the feature of the bill week of 14, and business held up to the capacity against unusually bad weather.

Trask (Trask & Talbot, managers).—Glinserett, Collins and Hart, Nat Haines, Wittson and Morrissey Sisters, Dorothy Drew, Berry and Berry, Cartmell and Harris and the Hioscope.

Empire (Chas. Zimmerman, manager).—Miss New York Jr., 10-12, gave a pleasing performance, to very big business. Williams' Ideal Extravaganza Co. was another good one that drew big houses. "The Innocent Maids," 17-19, Parisian Belles 21-23, Baltimore Beauties 24-26.

Gaiety (Edward Shayne, manager).—Rents-Santley Co., 10-12, gave a bright and pleasing performance, to very good business. Blue Ribbon Girls, 14-16, had good looking girls, and scored big. Bowery Burlesques, 17-19, Parisian Widows 21-23, Majesties 24-26.

Evansville.—The Grand (Pedley & Burch, managers) has been doing its share of business, despite the worst weather Evansville has ever had. "The Girl and the Bandit," Jan. 8, called out a good audience and pleased all. Some excellent voices were heard in the cast. "The Sleeping Beauty and the Beast," 12, drew two immense houses. "The Isle of Spices," 13—the first Sunday night show given at the house—played matinee and night, at advanced prices, and had S. R. O. Lyman H. Howe, with his motion pictures, two matinees and evenings, 16, 17.

People's (Pedley & Burch, managers).—Two good audiences, 13, when "Humpty Dumpty" was given. Happy Hooligan's "Troubles," 17-19, "Girl of the Streets," 20.

Wells' Bijou (Allen Jenkins, manager).—S. R. O. 12, to see Lillian Russell, in "The Butterfly," 13—Miss Russell was called before the curtain numerous times. Howard Hall, 13-15, in "The Millionaire Detective," had a good sale. Henrietta Crossman 17, Tim Murphy 18, in "A Corner on Coffee," "Little Johnny Jones," 24.

Hopkins' Bijou (Geo. Sellinger, manager).—The management continues to feature the Bijou Stock Co., supporting Violet Barney and Richard Saint Vrain. They are giving a strong repertory of plays.

Notes.—The old friends of Jimmie Newell, an Evansville boy, attended the show in a body, and presented him with a beautiful bunch of flowers. He is a member of the "Humpty Dumpty" Co., managers Pedley & Burch, of the Grand and People's, will organize a permanent stock company for the People's. It will include fourteen people, to be under the direction and management of F. H. Livingston, formerly manager of a stock company in Detroit. The company will begin Jan. 21.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Under Southern Skies" gave a fine show, to a good house, Jan. 11. "The Sleeping Beauty and the Beast," 18, "The Country Jay," 12.

Crystal (W. W. McEwen, manager).—Week of 14: Frank E. McNish, Audrey Post, Evans Trio, Kelley and Kelley, and the kinodrome furnished amusement for large crowds.

New Bijou (John Shlmer, manager).—Week of 14: Trask and Gladden, Charles Howison, Mrs. May Seavey, Farrell and Le Roy, George Hillman, and the Bijoustock, had capacity business.

Notes.—John Shlmer has assumed the active management of the Bijou. Sadie Chambers, of this city, opened with "Under Southern Skies" 11. She is a clever actress.

Anderson Lodge, No. 209, B. F. O. Elks, will probably put on "Pinafore," at the Grand, soon. Bert Cannon, formerly of Marie Walnwright's Co., is in the city. Mr. Cannon will put on a show at Jamestown Exposition the coming summer.

Lafayette.—At the Grand (Geo. Manderback, manager) "At the Old Cross Roads," Jan. 9, drew a good house. "Johnny Wise" did well 15. "The Beauty and the Beast," 17, "Wonderland," 18, "The Wife's Family," 21, "A Trip to Egypt," 22, "Montana," 26.

Family (D. W. Maurice, manager).—Business opened good for week of 14, with the following people: The Hirschhorns, Bud Farum, Bissone and Newman, Edna Lyman, Felix Rice, and the kinodrome.

NOTE.—La Purdette and Happy Half Hour are both doing fine business.

Frankfort.—At the Blinn (Langebrake & Hufford, managers), "At the Old Cross Roads," Jan. 10, "Johnny Wise," 16, "The Shop Lifters," 19 (canceled), Jules Walter's "Side Tracked," 19, "My Wife's Family," 21, "Hans and Nix," 26, Jane Corcoran Feb. 1, Crystal (Chas. Welch, manager).—Bill for week of Jan. 21: Jenks and Clifford, Milano and Alvin, Ethel Young, Two Closets, Chas. and Jennie Welch and the kinodrome.

Vincennes.—At the McJm Theatre (Frank Grinn, manager) the Lyman Twins played Jan. 10, "The Isle of Spices" played to S. R. O. 11. "The Sleeping Beauty and the Beast" drew S. R. O. 16. "The Strollers," 18, Jane Corcoran 24, Mary Emerson, in "His Majesty and the Maid," 26.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harlington & Co., managers) Prof. Herbert L. and Mrs. Flint closed, Jan. 12, a successful week's engagement. "A Bunch of Keys," 13, pleased. "Wonderland," 14, had large business. "The Millionaire Detective," 15, did well. "The Isle of Spices," 16, had only fair returns, due to the worst storm of the winter.

Amelia Bingham 17, "The District Leader" (canceled), 18, R. F. Outcalt 19, "Uncle Josh Perkins," 20, Madame Modjeska 21, "As Ye Sow," 22, Mildred Holland 23, "Arizona," 24, "The Daughters of Men," 25, Primrose's Minstrels 26, "The Marriage of Kitty," 27, "A Trip to Egypt," 29.

Main Street (Frank B. Weston, resident manager).—Joseph Santley, in "Billy the Kid," 10-12, had capacity. Florence Bindley, in "The Girl and the Gambler," 13-16, had big business. Howard Hall 17-19, "Custer's Last Fight," 20, "The Thousand Dollars Reward," 24-26, "Me, Him and I," 27-30.

Week of 14: Gould Sisters, Andrews and Feld, F. D. Whetten, Lewis and Chapin, Bennington Bros., and moving pictures.

Fraser (Fraser, manager).—For 14 and week, Fraser Stock Co., in "Woman Against Woman."

Notes.—H. Walter Van Dyke and Bertie May have joined the Fraser Stock Co. Main Street cent back 21, to last season's policy of giving the show one day, instead of two, and reducing the price from ten to fifty cents, to ten to thirty cents. Jacobs is closed again. The Bijou Stock Co. lasted four nights, and the nine members are stranded here. Manager Fraser, of the Star, has introduced a series of receptions after the Saturday matinee, which are proving popular with the lady patrons of the house.

The Maid and the Mummy Co. closed here. The company returned to New York. J. J. Dunlap closed with Rowland & Clifford's "Over Niagara Falls" Co. at Cincinnati, Dec. 29, and opened with Professor H. L. Flint, as business manager.

Dreamland and **Wonderland** have closed. Professor Flint has completed the purchase of a twenty acre farm near the outskirts of Hartford, Conn. Bernice and her mascot are booked solid with Western Association time until Spring. Her act was favored with an encore during her recent engagement here.

Rice and Elmer write that they are making their first trip with the Western Vaudeville Association, and for an old act of sixteen years before the public, they had not seen each other since their engagements in England, five years ago.

Joe Lick has joined "Everybody Works But Father" Company, as electrician. T. M. A. Local No. 40, will give its first and last show at the Grand, after an illness of a month. Kittie Emmett, of Emmett and McNeill, while filling her date at West's, met Mattie O'Brien Redding, of Geo. Sidney's company, and talked over old times.

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Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Romeo and Juliette," Jan. 15, pleased. "Wonderland," 16, "As Ye Sow," 21, "The Marriage of Kitty," 25, the Dainty Duchess Co. 26, "A Bunch of Keys," 29, Louis James 31.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) "Madame Butterfly" was the offering last week. Joseph Sheehan and Winifred G. local favorites, appeared in the cast. "The Grand Mogul," with Frank Maule and Maud Lillian Berl, this week.

Century (P. Short, manager).—"As Ye Sow," Rev. Snyder's play, had a big run last week. It was presented by a splendid cast, which was headed by Geo. D. Baker, Amelia Bingham, in her new play, "The Lilac Room," is the current bill.

Garrick (Dan G. Fishell, manager).—The Jeffersons, William and Joseph, received a hearty welcome last week, when they appeared in "Playing the Game." In support were: Margaret Malcolm, John Keller, W. H. Post, and others. "Mrs. Temple's Telegram" this week, with Harry Conner and Grace Reals heading the company.

Grand (R. Fleming, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," played to splendid business last week, and established a new record for himself. In the support, Tillie Salinger made the best impression. "Me, Him and I" this week.

Imperial (D. E. Russell, manager).—"A Midnight Escape," with four interesting acts, pleased large audiences last week. Cleopatra Washington, in the leading role. Others in the cast were: Frank Charlton, Chas. Goodrich, Camilla Crume, the last named a St. Louis girl. "Bertha, the Sewing Machine Girl," this week.

Woman of Fire was the attraction last week. Business was excellent. Mamie Lincoln Pixley played Paula Nelson, "the woman of fire." Tessie Lawrence, of St. Louis, gave a fine impersonation of the scheming negress, Cleopatra Washington. Howard Hall, in "A Millionaire Detective," this week.

Odeon.—The German Stock Co. produced "Die Himmelsleiter" Sunday, 13. The usual large crowd was in attendance.

Staxano (Leo Reichenbach, manager).—"The Parisian Belles, in 'A Pair of Peaches,' were last week's offering. On the olio were: Reba Donaldson, Daly and O'Brien, Sawtelle and Sears, Somers and Lowe, Sheppard Samm, Al. Rice, Marie Gillette, and Leon Erroll. The Upland Burlesquers this week.

Gaiety (O. T. Crawford, manager).—Waldron's Trocadero Burlesquers, in "The Misfit Family," was the bill last week. The usual vaudeville bill was presented, and included: John West and John Williams, Mae Taylor, Alf and Mabel Wilson, Stirk and Landen, the Grahams, and Al. Patterson. Boston Belles this week.

Columbia (Middleton & Tate, managers).—"This week's bill includes: Bertha Allison, vocalist; Burton and Brooks, in their sketch, "The Limit;" Bellman and Moore, in "A Bit of Vaudeville;" Charles Case, Musical Cuttys, Durand Trio, Elizabeth Murray, Four Uesmen, European acrobats, and the kinodrome.

St. Joseph.—At Tootle's (C. U. Philley, manager) Crane-Jeffreys, Jan. 10, drew a large and well pleased audience. Adelaide Thurston, 12, pleased. Mme. Modjeska, 14, did big business. Arthur Dunn, 15, pleased. Corinne, in "Forty-five Minutes from Broadway," 17, "The Gingerbread Man," 18, Max Pligman 21, "The District Leader," 26.

Lyric (C. U. Philley, manager).—"Bertha, the Sewing Machine Girl," 11, 12, had good business. Lottie Williams, 13, 14, pleased. Robert Fitzsimmons, 15, 16, did well. "The College Boy," 19.

Lyric (Frank De Atley, manager).—Grandie Stock Co. pleased large audiences with "Rip Van Winkle."

Crayston (Fred Cosman, manager).—Business at this popular house continues fine. Bill for week of 20: Annie Abbott, Hart and Mack, Walter Spencer, the Great Helma, Collins and Clifton, and Cosman's moving pictures.

Sedalia.—At the New Sedalia Theatre (Geo. F. Olendorf, manager) Charles Grapewin, in "The Awakening of Mr. Pipp," Jan. 12, gave good satisfaction, to nice business. "A College Boy," 13 (return), did fair business. Stetson's "U. C.," 15, pleased. "The Clansman," 17, "Ole Olson," 18, "The Marriage of Kitty," 19, "Little Johnnie Jones," 20, "Forty-five Minutes from Broadway," 21, "The District Leader," 22, "Buster Brown's Holiday," 25, "The Pit," 26, "The Gingerbread Man," 27, "The Devil's Auction," 29, "The Yankee Consul," 30.

Wood's (Dr. H. W. Wood, manager).—"Mrs. Temple's Telegram," Jan. 12, drew good business. The show was dark week of 13. Myrtle-Harder Stock Co. week of 21. Next: Shubert attraction, "The Man on the Box."

Notes.—Brinn & Co., who reopened the Majestic Theatre Jan. 6, have left. The Sedalia Lodge of Elks recently built a home for the order, and tendered the use of the club room to the Ladies' Musical Club of this city. The Musical Club will give a minstrel performance on Jan. 23, for the benefit of the lodge. The Ladies' Musical Club of Sedalia is considered one of the strongest organizations of its kind in the State, and has, on numerous occasions, carried off high honors over the State.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Armin's Players pleased week of Jan. 6. "Painting the Town," did well 13. "Uncle Tom's Cabin," 14, "Alice in Wonderland," 17, "Ole Olson," 20, "The Devil's Auction," 22, Louis James 24, "Forty-five Minutes from Broadway," 25, Harry Beresford 26, Adelaide Thurston 27, "The Pit," 29.

Lyric (F. W. Diemer, manager).—"Bill for week of 13: Great Wagoner, Dolpha and the Laytons, Rudolph Askerland, the Malcammis, Miss Hilford, Cole and Coleman, illustrated songs and moving pictures.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Guy Bates Post, in "The Heir to the Hoorah," drew large house, Jan. 13, 14. "The East Mall," 17, 18, "The County Chairman," 30, 31.

Grand Opera House (Dick P. Sutton, manager).—Week of 14: The Lulu Sutton Co. began its fifty-third week at this popular house, in "Tracked Around the World," with Hobbs and Hoyle, and Cora Morris as specialties. Business is very good.

Family (F. Nelsonia, manager).—Week of 14: The Walter Deaves Co., Dacey, Chase and Adair, O'Neill's Minstrels, Curtis and Adams, Hubert Deveau, Mr. and Mrs. Mark Hart, Chas. Allman, and the motion pictures.

The Howard Bros., of "Flying Banjo Fame," who have been a special feature with the Hurling & Season Trans-Atlantic Co., for the past twenty-five weeks, will close their engagement with that company in Chicago, Feb. 18. They open the following week on the Sullivan & Considine circuit as a special attraction, and have signed contracts with this company for twenty-six weeks.

NOTICE.

HALF-TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50
Double Column..... \$15.00



Honestly, did you ever get a bar-mixed cocktail that was ever right to your taste? CLUB COCKTAILS are carefully measured, not guessed at; made of finest liquors, aged in wood, mellow and of delicious aroma.

To serve: Strain through cracked ice. Seven varieties. Insist on CLUB at your own club or from good grocers and dealers everywhere. G. F. HEUBLEIN & BRO., Sole Props., Hartford, New York, London.

After Shaving use

PATSY BOLIVAR

and his experience



with the paste brush.

BY P. RICHARDS.



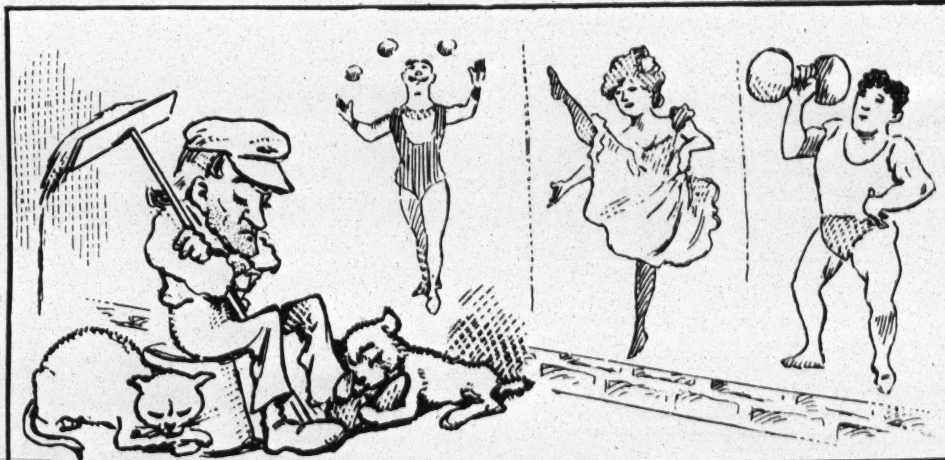
1. Patsy on his way to put up the 24-sheet posters of the All Star Specialty Company.



2. With Clip and Flip's assistance the job is soon finished.



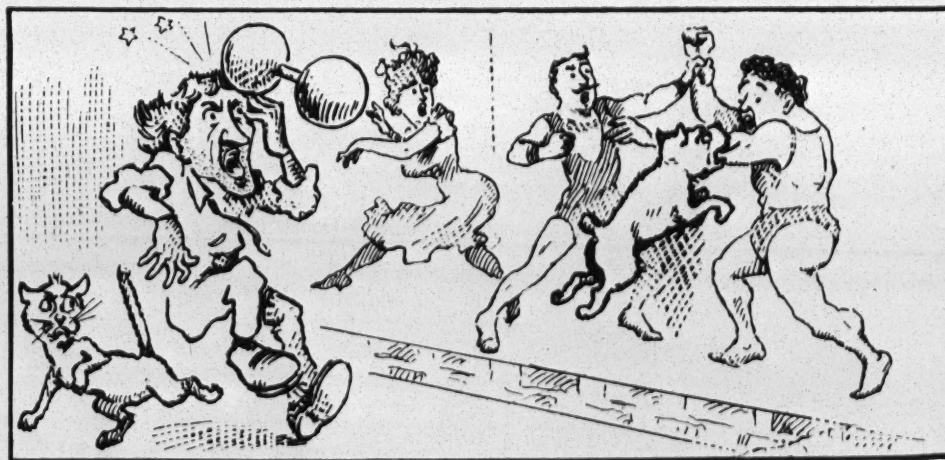
3. Patsy finds that he has time for a short siesta, emphasized with an occasional "bracer."



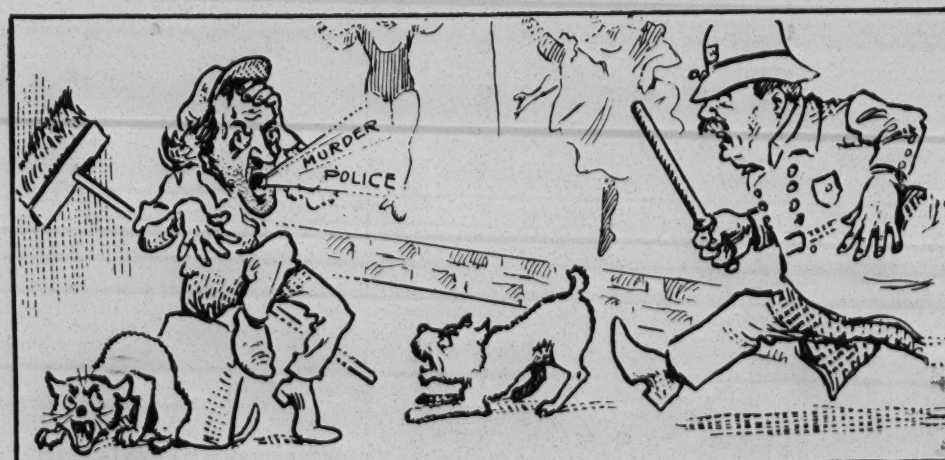
4. Three of a kind in slumberland.



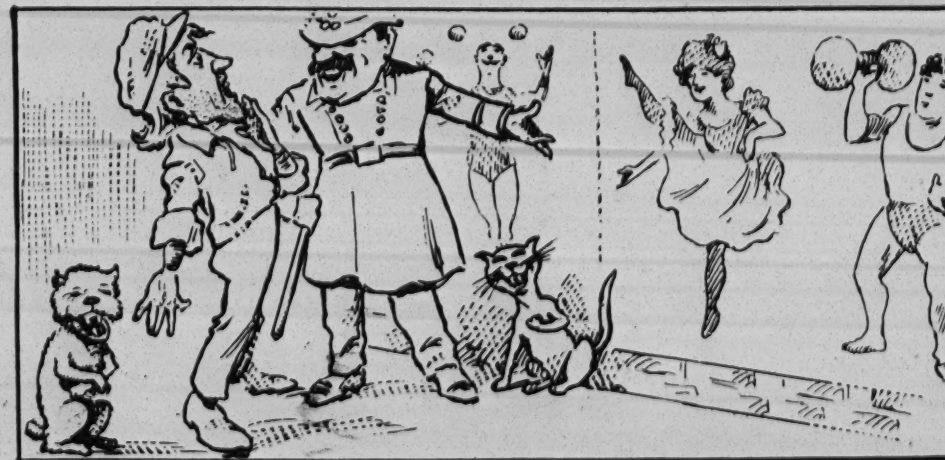
5. The posters come to life and rivals meet on the same board.



6. General pandemonium reigns and Patsy gets decidedly the worst of it.



7. Patsy aroused from his nightmare with the kind assistance of the officer on the beat.



8. Patsy realizes that it was all a dream, and resolves to quit billposting and whiskey.

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SONG BOOKS

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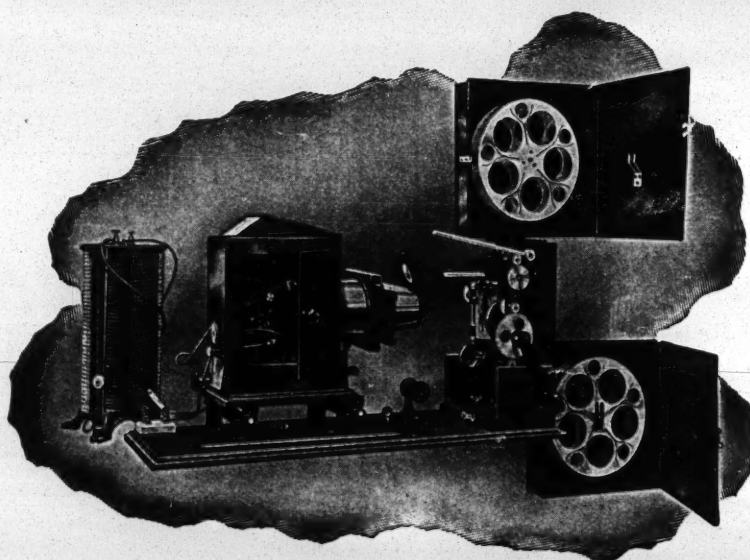
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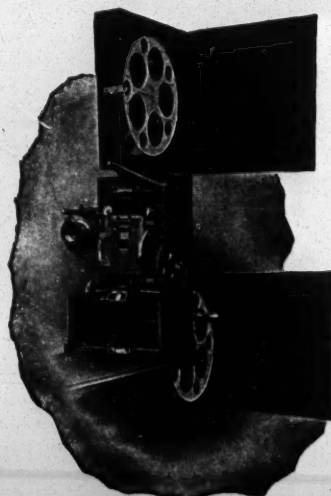
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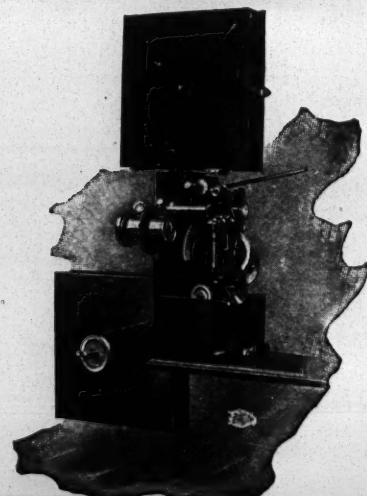
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PENNSYLVANIA. Remington, Crotty Trio, Grace Childs and "Proud to Be" was a success. 14-16 and 17-18.

NOTES.—Max Hanish, the leading man of the German Theatre Stock Co., and William

Carbondale.—At the Grand Opera House (George W. Lowder, manager) week of Jan. 14, the Epithetophon, Stock 2, and the Beautiful Clunk Model," will be seen for the first time locally.

engagement is for two weeks. Nat C. Goodwin of his engagement at the Chestnut Street Opera House, on Jan. 26..... Nixon & Zimmerman completed their engagement at the same place on the same date. The engagement of Louis E. W. Weed, of Philadelphia, is treasurer. The charter granted to the family (F. L. Blair, manager).—Week of good business Jan. 11, 12, "The College Widow" 21, 22, Viola Allen 23, 24.

Erie.—The New Majestic (John L. Gillson, manager) is now renowned for high class

CHESTNUT (Nixon & Zimmerman, managers) of the Pen and Pencil Club, the local newspaper men's organization.....Work on the

from Broadway" 28, for two weeks.

Pittsburg.—At the Nixon (Thos. F. Kirke

praise was also bestowed upon Helen Hale and Hattie Arnold, the latter being an old Philadelphia favorite. Richard Mansfield, in "Belshazzar" (J. A. Reed, manager).—"Veronique, the Flower Girl," 21-26. The cast includes, Ethel Whiteside and her picks, Dale and Rossi, Corbly and Conley, the Mussettes, and John Coughlin.

Grand (Harry Davis, manager).—This week's bill includes: W. H. Thompson and

GIRARD (Miller & Kaufman, managers).— Last week's bill packed the house to capacity all week.

Per.—Charles Aldrich, in "Secret Service Sold," 21, following a week of fine business to witness "Kidnapped for Ransom." "A Little Johnny Jones" 28 and week. Blyor (R. M. Gulick & Co., managers).—The Four Minstrels, at 20. Lawrence D'Oleary, 21. Reading.—At the Academy of Music (John D. Mischler, manager) Al. G. Field's Minstrels, Jan. 17. Lawrence D'Oleary, 21. The Country Fair, 23; Wright Lorimer, in "The Shepherd King," 24-26. and Brooks, Puffy Bros., and the Epitome, 24-26. Bill week of 21: Trovillo, ventriloquist; Koehly Brothers, Three Romas, Max Hilder-

week from the usual melodramatic offering. It was enjoyed by big houses. "How Baxter Immensaphone, Donovan and Arnold, Cogan and Baneroff, Ralph Post and Ed, Russell. "Man and Superman" 21-26, Viola Allen 28

week. Business was good. "The Cowboy Girl" comes 28.

...Manager Miller's own attraction, Joe Horvitz, in "Our Friend Beitz" week of '31 comedy went above the ordinary. He also presented his act, "The Irish Admiral," and it was a big success. Bryant's Extravaganza Show drew to capacity 14-19.

NATIONAL FRANÇAIS (Paul Cazeneuve, manager).—"The permanent French Stock Co." in "Romeo and Juliet," 16.

Altoona.—At the New Mishler (I. C. attractions include: The Bijou Circus, Ascott, Eddie and company, Greve and Green, week. "Madame Nitouche" week of 21. class attractions for his house, among them being Harry Howard's dogs and ponies, for week of 10 days.

The olio includes: Jack Symonds, Sherman G. Field's Minstrels gave a good performance, and the Baldwin's Theatre (Philz Staub, manager) the Baldwins, hypnotists, came to big business week of Jan. 7. Mable

ALCEM (J. G. Jermon, manager).—Rice & Barton's Co. 21. The roster includes: Bert Baker, Lemuel Monahan and Cook Benzetta. LARIC (C. B. Coal, manager).—Attendance was good week of 14, Bill 21 and week; Domsday, Lamalza, Ross, Smel and Koss. Funny Mr. Dooley came Jan. 10, and pleased. Shepard's moving pictures 11, "The Ballet Girl" 12, draw two good houses, with Little or 21; Daisy Harcourt, Mr. and Mrs. Mark Murphy, Eckert and Berg, Woodford's animals, Josephine Gassman, and sideboard. 22: "Wonderland" 23, "Parsifal" 24, "It's All Your Fault" 25, Marie Cahill 21, Nat. 2

CAST (Elias & Koenig, managers).—The Bachelor Club Co., with Penita as a feature, 21 and week. **BOSS** (Goddard, London for several years, and has many friends here. When he was located here permanently, he was playing at the World. **FAMILY** (Knoblauch & Iversker, managers). —Week of 14: The Four Andersons, Miles and Nittany, Iversker, and the World. **audience.**—The Grand Opera House lease has changed hands, and the World is excellent.

by: Leonard and Whitney, Hart and Yale, McDevitt and Kelly, James and Davis, and the new Opera House. Jan. 16, and made a hit before a crowded house. . . . Beginning Jan. 17, the new Opera House, 100 Clemens, Doherty and Kennedy. Illustrated songs, illusion and pictures. Ricardo Demps, and Montreal, and which will build a vaudeville house in Hamilton shortly. The change from the old to the new, 16, played a good house. "The Gingerbread Man," 14, had 8, R. O. "The War Correspondent," 16, played a good house.

Harrisburg.—At the Lyceum (M. Pele

FAMILY (Fred M. Lamade, manager).—This new house opened week of 14, and did

Vitagraph Co., with a series of moving pictures, 26.

—**Hamilton**—At the Grand Opera House, releasing the Grand.

HARRY STONE, Dorothy Windsor and Jack Payne have formed a trio under the name of

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Howard, Boston, and Keith's, in St. John, N. B., and was a big hit in my singing specialty."

HARRY STONE, Dorothy Windsor and Jack Payne have formed a trio under the name of Wood, Stone and Coal, to appear in a one act farce, entitled "Mr. and Mrs. Nagg."

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THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.ALBERT J. BORIE.
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 26, 1907.

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DRAMATIC.

S. P. S. Norfolk.—I have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.
F. H. K. Parkersburg, W. Q. Philadelphia, J. H. G. Salt Lake City, B. T. Erie, N. L. and
ANXIETY.—See answer to S. P. S. above.
C. L. Leominster.—The party is a native of this country.
C. R. Washington.—Watch our route lists each week.
C. S. H. Philadelphia.—The salary would depend upon the merit of the act.
N. H. C. Long Branch.—Address party in care of the Musical Union, New York City.
L. H. M. Youngstown.—Letter has been forwarded.

F. B. Newton.—1. Address the Attorney General of the State in which you wish to appear. 2. No such book published. 3. Sullivan & Engle, Penn. Ind. or the Sabatini Wagon Co., 224 East Forty-fourth Street, New York City.

HEAVYMAN.—There is no fixed rule beyond that which usually obtains in companies concerning the leading man and leading woman, either one of whom is assigned, in the absence of the star, to the star's dressing room.

C. R. G. Lima.—We do not know present address of the firm.

EXTENDED.—Party was born in Holland, in 1833.

J. C. Boston.—Apply to any first class dealer in artists' materials.

P. K.—All is fair, by Preston Kendall, was originally produced Nov. 25, 1889, at Korman's Opera House, Lamar, Colo.

R. T. M.—No. Wm. A. Huntley, or Thos. R. Westendorf.

RELIABLE.—The title has been used.

L. K. Duluth.—1. We have no record of them. 2. We did not know that his brother was playing them. 3. He is only known to us by the name you mention, and we believe it to be his real name. 4. He was born in Brooklyn, N. Y., in 1829.

J. B. Cincinnati.—The owner of the company stands the expenses, but he does not pay salaries.

N. R. Jersey City.—Address the manager of the company.

P. G. Lebanon.—We can not aid you.

A. A. Chicago.—1. Address Frank McKee, manager Savoy Theatre, New York City. 2. Address Lee Lash, 142 West Thirty-ninth Street, New York City. 3. We have no knowledge of any such publication. 4. Address Witmark & Sons, 144 West Thirty-seventh Street, New York City.

BILLIARDS, POOL, ETC.

A. J. L. St. Louis.—The Brunswick-Balke-Collender Co. publish books containing rules of billiards, etc., but there are no books of instructions published suitable for beginners, containing suggestions for acquiring skill in playing billiards. There are professional billiardists in your city who teach billiards.

CARDS.

D. M. McK.—As four points only can be made in auction pitch, no one can bid over that number. However, the seller, who is the eldest hand, or player directly to the left of the dealer, may either accept a four bid or refuse it. Of course, should he refuse it, he must make four points or be set back.

E. F. L. Seneca Falls.—In euchre, if a player can not follow the suit led he is not obliged to trump.

J. W. T. Sonora.—1. Ace, king, queen, jack and ten of any suit. 2. No one suit takes precedence over another. 3. Any straight flush constitutes what is sometimes called a royal flush; the latter term finds no place in any standard work on the game of poker.

R. M. Oakland.—B. wins.

L. B. New York.—Winning a capot (taking all tricks) counts forty points.

J. P. Waterbury.—C is right. It was not a misdeal.

CHINA, Boston.—The hand counts twenty. Four combinations of the 5s making 15-8, and twelve for the four 5s.

MISCELLANEOUS.

A. C. H. Idaho Springs.—Address the Secretary of the Treasury at Washington, D. C. R. H. C. Greenfield.—1. If you touch a man you must move it. 2. A move can be taken back. 3. THE CLIPPER is its own authority.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper. Room 504, Ashland Block, Chicago.

There are several very important openings to chronicle, for the week opening Jan. 21, foremost among which is that of the Henry W. Savage's English Grand Opera Co. at the Illinois, in "Madame Butterfly." Lena Ashwell and Guy Standing, the stars, who have been drawing crowds to the Studebaker, in "Mrs. Danvers's Defense," and "The Undercurrent," for the first time on any stage. 22, "The Undercurrent," by Victor Mapes. Richard Carle returns to us, 20, in his new offering, "The Spring Chicken," at the Colonial; the Chicago Opera House Stock Co. presents, "Alabama," and Charles Guyard returns to the Great Northern in his old offering, "The Awakening of Mr. Pipp." William Gillette holds over for another week at Powers, in "The Tourists," and "The Masquerade," and the Shanties, and the New respectively. "The Time, the Place and the Girl" swings along in its jolly way at the La Salle, and the electrical show, at the Coliseum, is nightly thronging that vast place. The combination, vaudeville and circus houses make their customary changes, and the various stock houses around the city alter their bills weekly, to suit the requirements of the people to whom they cater. Chicago is very strong musically this season, as well as theatrical, and the variety and engagement nearly every night for the entire season, and large audiences show their appreciation of the offerings at these places.

POWERS' THEATRE (Harry J. Powers, manager).—William Gillette enters his second and last week of his very successful engagement 21, presenting "Clarice." Maxine Elliott will appear 28, in "Her Great Match." ILLINOIS THEATRE (Will J. Davis, manager).—Ethel Barrymore closed, 19, her two week engagement, and is entering the city, which she was ably assisted by Bruce McRae, Eugene Jepson, Mattie Ferguson, Fannie L. Burl, Lucille Watson, Mary Nash and Anita Rolfe. Capacity houses ruled. On Friday, 18, she gave a "concert" of her strength; Larrin and Burns, the acrobats; the Staroscope, and Christman's Brass Band. New moving pictures are offered every Monday and Friday.

CANTARY (William Roche, manager).—"Eight Belles" proved conclusively last week, that it has lost none of its winning qualities. "Queen of the Highbinders" opens 20, Florence Bindley, in "The Girl and the Gambler." 21, "The Girl and the Gambler."

BIJOU THEATRE (William Roche, manager).—"Custer's Last Fight" drew big business last week. For week of 20, "When the World Sleeps." "The Burglar's Daughter" 27.

CREATION THEATRE (John B. Hogan, manager).—"When the World Sleeps" did well last week. "The Gambler of the West," moved over from the North side, is the current attraction, opening 20, "810,000 Reward" 27.

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Die at Dawn" is the current attraction, and will receive the same careful attention that marks all plays here. Next week, "Out of the Fold."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Charles's Aunt" proved as much of a laughing quantity last week as it was, and the people had most enjoyable times. The stock is perfectly at home in offerings of this type, and they afford fine relief from the occasional heavier plays. "Zara" is the current bill, opening 20. Next week, "A Tenth Street."

THEATRE (Robert T. Mott, manager).—"In Zululand" begins, 21, its third week, and it is probable that this offering will remain for some time. The company is strong in action and voices, and the fun never lags.

HOWARD THEATRE (Lorin J. Howard, manager).—"The stock company keeps on in the even tenor of its way, and business holds up well, as the attractions offered are of the type people like to see."

CANTARY THEATRE (John T. Connors, manager).—"Brown from Kokomo" was a good laughter offering last week, and the business was of the kind to bring joy to the manager. "Why Girls Leave Home" is the attraction this week. "Ten Nights in a Bar Room" will be here next week.

MARLOWE THEATRE (Englishwood).—"Faust" was the offering here last week, and drew good houses, being conscientiously presented by the stock company.

MAJESTIC THEATRE (Lyman B. Glover, manager).—"The acts in big type for week of 21 include: 'The Red Owl,' a playlet, by William Gillette, which will have its first presentation on any stage; 'The Girl and the Gambler,' by Chas. Mack and company, the Italian Trio, Martini and Millan, Wawa Cummings, Bryant and Saville, Galetti's monkeys, Rose and Jansen, the Austins, and the knifedrops."

OLYMPIC THEATRE (Abe Jacobs, manager).—"The usual strong bill is offered here, which includes the following: Julie McCreedy and company, Le Brun Grand Opera Trio, the Angelo-Maryello Co., music publishers, of this city, will leave for New York in a short time to arrange for the publicity in that city of one of his latest hits. Guy B. Mills, manager of the Wonderland Museum, Chicago, will be here, and has made many radical change in that house since taking it over a few weeks ago, and among other improvements, has raised the tone of the performances given in the theatre to a degree that is most pleasing and profitable, making some of the best known acts playing the big circuits. The increase in attendance of women, both at matinees and nights, speak well for the tone of the place."

LEW SULLY, president of the Lake View Music Co., which will occur 28, Manager Hunt will be obliged to cancel a few of his vaudeville dates, owing to a severe cold. He will return to his bookings in a few days, and manage the house, which has been well filled ever since he took the place over. The following are among the acts: "The Girl and the Gambler," by Chas. Mack and company, the Italian Trio, Martini and Millan, Wawa Cummings, Bryant and Saville, Galetti's monkeys, Rose and Jansen, the Austins, and the knifedrops."

STAR THEATRE (James L. Lederer, manager).—"This house is getting more popular every week, and the attractive bills are largely responsible. The offering this week includes: Marie Doyle, singing and dancing; Hamilton, the clown barrel jump; the 'Gambler of the West,' by David Landau in the title role, drew capacity houses here last week. This week 'The Burglar's Daughter' is offered, opening 20. 'Queen of the Highbinders' 27."

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pany bill for week of 21. It succeeds "She Dared Do Right," which attracted large and well pleased crowds. "The Scout's Revenge" is underlined.

Kerr's (B. F. Keith, manager).—Houdini, the handcuff king, remains as headliner for the current week. The third and last of his engagement. The surrounding show includes: Maggie Cline, Clayton White and Marie Stuart, Mosher, Houghton and Mosher, Catherine Hayes and Sabel Johnson, Low Hawkins, Perry Goodwin, Zisk and King, Cook and Sylvia, Meeh Tris, Ravey and Kenney, Lillian Maynard, Kelly and Morgan, and new moving pictures. Crowded houses rule.

Orpheum (Percy Williams, manager).—A bill rich in feature acts, for week of 21, includes: Ethel Arden and George Abel and company, in "Three of a Kind"; Eph Thompson's elephants (second week); Jack Lorimer (second week), the Tennessee Students, Abdel Kader and his three wives, Cook and Clinton, Stuart Barnes, Max Tourbillon Troupe, Patsy Doyle and new vitagraph views. Business continues fine.

Howard (Jay Hunt, manager).—Opening Monday afternoon, 11. Kate Rooney, the "Palmer, Robinson and Grant" Lawson and Namon, Lillian Walden, Dan J. Harrington, the read twins, Marr and Evans, Byron and Blanch, the Paytons, Elmo and Fuller, Haviland, Kelleher, Henry Myers and Howardscope, and the Howard Burlesques. In the week with the Goodies. Large and delighted audiences saw last week's bill.

Palace (C. H. Waldron, manager).—With the Dainty Duchess Co., which is here this week, are: Liana Selini, the Willie Panzer Troupe, Keady and Watson, Clark and Pictorette, and Scutellon and Stevens. J. H. Mack's World Beaters provided excellent entertainment to good returns last week.

Columbia (H. N. Farren, manager).—Miss America's here on their first visit of the season. "Mixed Pickles," a two act musical burlesque, introduces the company, and intervening vaudeville is presented by zeb and Zarrow, Marie Stuart, Dodd, Clark, Bergman and Maloney, the Four Gregorians, Meville and Bailey, Joe Goodwin, and the H. Ward. Prokers and Rooney will meet on the wrestling mat on Tuesday evening, and the amateurs will hold forth on Friday evening. Williams' Imperial Burlesques packed the house last week.

Luxor (H. B. Batcheller, manager).—Fred Irwin's Big Show 21-26. The burlesques are headed by Marie D'Oyley, Corinne Sales, Frank Young and John Fields, and the olio includes: Hazel Kirtle, Nat Carr, Goldsmith and Hoppe, Buster Brown, Clark and Pictorette, Five Harrison Sisters, and Hogan, Westcott and Bennett. The Golden Crook Co. proved a winner last week.

Austin & Stone's Musicals (A. B. White, manager).—The farces and comedies is the current hall feature for week of 21. Other novelties are: Oritura, Japanese lady magician; Bradton and Gibson, "cow girls"; Jas. Irwin, upside down athlete; Till's Marionettes, and Tris, snake expert. The big show in the theatre is presented by the Minstrel Maids, introducing Violetta Dale, Ida Campbell, Alice Berwick, Lottie Blanchard, Annie Ross, Louise Brandon, Viola Crawford, Cassie French, Annie May, Frank Cook, Lew Boneddy, Billy Hall, F. F. Quot, Alton, Jas. Maxwell, Bob Desmond, and extra vaudeville by Bertina and Brockway, Welcome and McDade, Joseph Maxwell, Morton and Walters, and new motion pictures.

Walker's Musicals (L. B. Walker, manager).—The Georgia Minstrels, Carl Smith, darling ballroomer, Dunbar, king of the air; Miles Johnson, bag puncher, and Prof. Lynch's Punch and Judy are curio hall cards for week of 21. Stage show, Nellie Hartford's Elite Burlesque Co. Olio; Anderson Sisters, Tibault Bros., Blanche Loring, and moving pictures.

Nickelodeon (W. H. Wolfe, manager).—Curio hall features for week of 21 are: Prof. Gershal, public expert, F. F. Quot, king of ropes; Mme. De Vere, queen of swords, and Jennie Colman, tattooed lady. Stage show: Goldie Hatch, Lillian Learned, Alice Bennett, Maud Crandall, Elsie Prescott, Edith Paxton, James Taggart, and May Collins Burlesques.

Comique (W. J. Allen, manager).—"Foul Play," "Cabby by the Hour," "A Wig Chase," and "Joined Lips" are the moving picture features provided by the management for week. Illustrated bill will be rendered by Otto Fisher, Tom Bullock, Harry Downing, George Mordant, May Vincent and Frank Loran.

Notes.—Sunday concert bills, 20: Boston Theatre—Twenty-fifth annual concert of Boston Lodge, No. 2, Theatrical Mechanics Association, Bowdoin Square—Miles McCarthy and company, Spiller Musical Bumpers, Orville and Frank, Brooks and Vedder, Marr and Evans, Bennett and Brockway, Dan Maubly, J. A. Dunn, the Barringtons, the Piottis, Welcome and McDade, Paul Addison and Lizzie Ott, Globe and Majestic—Kitamura's Jap Troupe, Kingsley and Lewis, Klein, Ott Bros. and Nicholson, and the Avery and Hart, Bird and Gardner, Walters and Prouty, Brown and Warner, Connors and Raymond, Jennings and Renfrew, and the Baileys. Keith's—Simon and Gardner, Frank Bush, Three Keatons, Sutcliffe Troupe, Lillian's musical comedy, the Hildsworths, and the Alpha Trio. Orpheum—Eph. Thompson, Jack Lorimer, Hermann, Hungarian Boys' Band, Carroll Johnson, Willis and Hasson, Maude Edwards, and the Ferreros. Tremor—The Musical Johnsons.

Notes.—The Lyric are the latest additions to the list of amusement places offering moving pictures and illustrated songs. Katherine Williams will give the piano recital in the Chickering Hall, Thursday afternoon, 24. The Point of Pines Construction Co., David H. Posner, president, has opened offices in the Old South Building. The company is building a large amusement park at the Point of Pines, near Beach, which will be opened about May 30. Hene O'Day, treasurer, and Max Goodman, assistant manager of the Nickelodeon, were married on Wednesday, 16. A bill has been introduced in the State legislature providing for the licensing of all booking agents and theatrical exhibitions. Mme. Melba will be the soloist with the Boston Symphony Orchestra on Friday and Saturday, 18 and 19.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Bennett-Moulton Co., week of Jan. 14 (return engagement), played to good business. The clever work of Sadie Galloway and Chas. A. McGrath is well worthy of special mention. Week of 21, Myrtle-Harder Co.

Hathaway (Theo. B. Bayliss, manager).—Bill for week of 21: Hermann, the Great; Green and Werner, Bell-Prevost Trio, Joe Deming, Chadwick Trio, May Walsh, Terry and Elmer, and the Harringtons. Satisfactory business.

Savoy (Wm. H. Shine, manager).—Business continues good. For week of 21 Manager Shine is offering a splendid line of new films, and Ruth Clarke.

Notes.—Helen Butler, the popular southerner of the Bennett-Moulton Co., was called home by the death of her mother. The members of the company, with whom Miss Butler is a great favorite, sent a beautiful floral tribute. Chas. A. McGrath, of the same company, enjoyed the hospitality of his many friends here last week.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Coming Thru the Eye" was seen twice Jan. 12, by audiences of good proportions. Steve Mayhew and Frank Lator are two clever entertainers, and the show as a whole was most favorably commented on. A large house saw Robert Lorraine present "Man and Superman," 14, and was highly pleased. The patrons

nearly filled the house 15, when the Boston Symphony Orchestra rendered a programme which met with the approval of the music lovers. A large following of her own nationality saw Mme. Lipin, in "On the Mountains," 17. She was frequently applauded for her excellent work. "Quincy Adams Sawyer," 21-26, "The Lion and the Mouse," 30-Feb. 2.

Nelson (Shubert Theatrical Co., managers).—Daniel Ryan and his stock company divided the past week between "The Royal Lover" and "The Fatal Wedding," and did equally well with each. Besides Mr. Ryan, H. C. Browne came in for a large share of praise, and Alice Manning added to her local popularity. Week of 21: "Othello" first three days, and "O'Brien, the Contractor," last three.

Poli's (Gordon Wrighter, resident manager).—The management furnished another good bill 14-19, including Mr. and Mrs. Gene Hughes, Lind, and Beyer and Herman. Week of 21: Edwards, Davis and company, Avery and Hart, Julia Redmond and company, Faust Family, Charlotte Cole, the Pryors, Quaker City Quartet and company.

Gulmore (J. A. Hennessey, manager).—"The Governor's Pardon," 10-12, was enjoyed by liberal patronage. Phil Sheridan's City Sports, 14-16, gave a good show, which pleased the audience. The well known big applause winners, whistlers and Orange Blossoms, 17-19, the Golden Crook Extravaganza Co., 21-23, "The Fool House," 24, 25, Irwin's Big Show 27-29.

Stage Chat.—The third annual ball of the Bill Posters and Billers, 15, of this city, will be held at Maple Hall, Monday, Feb. 4. The committee is making elaborate plans, and it is expected that the ball will eclipse all previous ones. The grand march will be begun after the close of the theatre. Mr. and Mrs. Hughes closed at Poli's Thursday, on account of Mrs. Hughes' illness, and returned to New York. R. E. Graham and company took their place. Jacob Gordins, the author of "On the Mountains," in the Yiddish tongue, who has been here 17, by Mme. Lipin and her company, was an interested spectator, this being the second performance. The premier took place at the Hyperion, New Haven, Conn., 16. The evening show, "The Lion and the Mouse," burlesque manager, visited friends here 18-19. George H. Hubbard died in this city 12, after a short illness. Mr. Hubbard was seventy-eight years old. Some forty years ago he was a musician with Cotton and Murphy's Minstrels, and also played in the orchestra at the American Theatre, New Haven, at the time Press Eldridge was connected with the house. Edward Carter, from here, is stage manager of "Man and Superman," Brown, Arthur Brown, and his company, formerly with Primrose's Minstrels, and was buried at Housatonic last week. Local friends of Sadie Julia Gompers tendered her a reception on Saturday, Jan. 12. The evening closed with dancing. Many were present from nearby towns, and Jerry J. Cohan, while playing here, made a present to the St. Benedict's Cemetery Association.

Worcester.—At the Worcester (C. H. Leighton, resident manager) stock Co., including Florence Reed, will produce "The Girl in Waiting." Last week the local post, G. A. R., played "The Drummer Boy," under the direction of A. Frank Niles, who acted as stage manager. The Worcester (C. H. Leighton, resident manager).—"Uncle Tom's Cabin," 21-23, "Peck's Bad Boy," 24, Low Dockstadter and his minstrels 25-26. Last week "Coming Thru the Eye" drew very good patronage. Man and Superman, 8, drew one of the largest houses of the season. "If I Were King," played, to fair business, 10. "The Governor's Pardon," 12, met fair returns.

Lyric (Clayton Legge, manager).—Week of 21: Clayton Legge stock Co., "Little Lord Fauntleroy." Last week "The Cowboy and the Lady" drew good houses.

Park (A. T. Wilton, manager).—Week of 21: Williams' Imperials, in "A Night in Paris" and "On the Mountains." The olio includes: Pauline Moran, Fred W. Gray, Nellie Graham, Al. Deano, Ed. McDonald, Frank Murphy, Jack Magee, and "Zimmer." Last week, The Twentieth Century Maids were well received.

Poli's (J. C. Cridde, resident manager).—Bill for week of 21 includes Cliff Berzack's "Circus," O'Hana-San and company, in "The Geisha's Dream," the Empire Comedy Four, Zora and Stetson, Ladell and Crouch, Jas. A. Murphy and Edna Willard, G. W. Jay, and the electrograph. Business is heavy.

Notes.—Since Mr. Williams and Miss Reed reached Worcester, the New York story of their marriage has been denied. Mr. Williams has booked Harry Spang, who was with him last season at the Franklin, to paint his scenery at the Worcester.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Dot Karloff and company, in a good repertoire of plays and excellent specialties, enjoyed good business all last week. Low Dockstadter's Minstrels entertain 21, "A Ragged Hero," 22, "The Lion and the Mouse," 23-26.

Notes.—The Severin-De Deyn Stock Co., in "The Confessions of a Wife," proved very successful last week. Bertina Cragdon, Maybelle Estelle, Frederic Burt and Joseph Gillon were marked favor. "For Her Children's Sake," this week.

Hathaway's (John I. Shannon, resident manager).—Another excellent bill came to big business, last week. Current: W. J. O'Hearn and company, Kennedy and Rooney, the Williams, Thers and Bates, the Sloan, the Baileys, Bessie Greenwood, and the vitagraph.

Boston (J. H. Tebbetts, manager).—The Gaiety Girls Burlesques, headed by Bella Hill, are making a hit here every week. The Gaiety Girls, in "The Miscellaneous Students" and "Don Jose." Olio: Bella Hill, Marian Martelle, Pinard and Williams, Annie Bernard, Liebler and Williams, and the Boston Bioscope.

Walker's (L. B. Walker, manager).—Nina Searles' Big Burlesque and Vaudeville Co., with new olio, moving pictures and illustrated songs. The special feature will be puglist Joe Walcott.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Quincy Adams Sawyer," Jan. 14-19, played to good business, and was greatly enjoyed. Willington A. Flatter, the title role, was excellent. Geo. Lockwood, C. Colton White and Florence Farr are worthy of mention, while the others of the company were good. "Peck's Bad Boy," 25, 26, "The Lion and the Mouse," 28, 29, Low Dockstadter's Minstrels 31, "If I Were King," Feb. 1, 2.

Academy of Music (F. W. Mason, resident manager).—"The Governor's Pardon," 14, 15, played to good business, and gave great satisfaction. "A Ragged Hero," 16, 17, came to fair returns. "Uncle Tom's Cabin," 18, 19, had good business. Avery Strong Co., 21, 26, Purcell and Edna May Mazon 28-Feb. 2.

Sheddy's (Chas. E. Cook, manager).—Despite the mild weather of the past week, the business at this theatre remained at high water mark. Charlotte Parry, in "The Comstock Mystery" and Ray Cox scored emphatic hits. Week of 21: The Fays, in "Thaumaturgy," Bert Leslie and company, including Sallor and Barberetto, Laura Ordway, Stubbiefield Trio, Monnie Emerald, Will H. Fox, and cameragraph.

Boston (Chas. Schlesinger, manager).—Week of 21 stock burlesque and vaudeville. Business is reported good.

Nickelodeon.—Week of 21: Meyer Mason, Walter Stead, Mable Sylvia, Jennie Cooper and Optoscope. Business keeps up to the usual high standard.

HELLO, BILL!

We Write Sketches and Acts, and Write them in Night. Have some left, too. That's right. List for Stamp. No postals.

International Vaudeville Supply Co.

1 COLLEGE PLACE, BUFFALO, N. Y.

Lyric.—At the Lyric (F. G. Harrison, manager). The Elmer Stock Co. played to fair business Jan. 14-19. The Adam Good Co., 21-26, Myrtle-Harder Co., 28 and week.

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Generation," 20-26. Others are: American Newsboys' Quartette, Auer and De Onzo, Della and Vera Earle, and Eddie Martyn. Vaudeville, at 10-20, drew well last week. Theodore, of Theodore and Lange, was a wonderful contortionist. The Seymour Sisters danced well. Sid Baxter and Beatrice Southwick had a good slack week act.

Musical Hall.—The San Carlo Opera Co. of New Orleans, is to come, with Nordica, Feb. 14, 15, 16. Florencio Constantino and Giuseppe Campanari are in the company.

Gossip of the Town.—Harry Rainforth is back from a hurried trip to New York and Manager John H. Havlin is home from New Orleans. William A. Phisler, the artist son of Montgomery Phisler, dramatic editor of The Cincinnati Tribune, died last week at his father's home in Hyde Park. Manager Charles Billingham was here to enjoy the enthusiastic ovation given Fritz Scher. Lillian Arkell Rixford's pupils gave an organ recital at the Odeon 18.

Notes.—Lillian Arkell Rixford's pupils gave an organ recital at the Odeon 18. Emma Heekle is home from New York. Richard Schiweon, Roman Garmio and George Rogovin, of the Trio Ensemble, are to make an Ohio tour. Hans Richards will make his premiere in an individual recital at the Cincinnati Conservatory Concert Hall, 21.

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THE FAMOUS JACKSON FAMILY.

WORLD'S GREATEST TROUPE OF TRICK CYCLISTS.

Just returned from Europe after a successful tour of eight months, France, Germany and Holland. Open at Keith & Proctor's 5th Ave. Theatre, New York, Jan. 21. Booked by S. K. Hodgdon.

SUCCESS.

MERIT.

TRIUMPH.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Jan. 6 "The Strollers" gave a good show and drew well. "The Sultan of Sulu" 13-16. "The Little Duchess" 17-19. "Sergeant Kitty" 20-23. Olga Netherholt, in "Sapho," 24-26.

SEATTLE (Russell & Drew, managers).—Week of 6, "The Old Clothes Man" had big attendance. Week of 13, "The Midnight Flyer." Week of 20, "The Sultan of Sulu." "The Little Duchess" 17-19. "Sergeant Kitty" 20-23. Olga Netherholt, in "Sapho," 24-26.

STAN (E. J. Donnell, manager).—New people week of 14, "The Mattie Keene company, Douglas and Ford, Budd and Wayne, Frank and Louise Beverly, La Adella, Harry Loraine and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 14, "Hymn, Kenyon Four, Noetzel Family, Wm. H. Windom, Marie Sparrow, Jas. H. Chatham, Morgan and Wright, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 14, "Clyde Richards and company, Waver and Lambert, Seymour Children, J. W. and Mattie Smith, Edith and Harry Lee, Sam Lancaster, Arthur Elwell and moving pictures.

Notes.—Owing to illness, Manager Taylor has been compelled to discontinue his interest in Taylor's Garden. The house will be closed for a short period until the new management takes charge. Assistant Manager Inverarity, of the Grand Opera House, was accidentally thrown from a Madison Street car, evening of 10, sustaining a painful injury. Russell & Drew's new theatre, the Lyric, will open 20, with a stock company, in "The Scout's Revenge."

Spokane.—At the Spokane Theatre (Charles Schumann, manager) Guy Bates Post and company pleased in "The Heir to the Hoarsh," Jan. 11, 12. "Sergeant Kitty," 9, 10, did big business. "Human Hearts" 13. Columbia (George M. Dreher, manager).—"The Sultan of Morocco" was well done by Zinn's Musical Travesty Co., 6-12. "The Jolly Musketiers" 13-19.

AUDITORIUM (H. C. Hayward, manager).—"The Middleman" 6-12. "The Showman's Daughter" 12-19.

WASHINGTON (Geo. C. Blakesley, manager).—New people: Mattie Keene, La Adella, Douglas and Ford, Frank and Louise Beverly, and Bud and Wayne.

COBUR D'ALENE (E. M. Reel, manager).—"My Uncle's Visit" was given its first production on any stage 6-12. The piece is a clever musical comedy, written by Frank Finney.

Notes.—John Cassidy and Mabel Pearl, burlesque performers, returned to Spokane after a successful season in Sacramento. A base ball team has been organized among the attaches of the Washington and Columbia Theatres, and it will enter the City League. John Maguire, formerly a well known Montana theatrical man, has again entered the newspaper profession, taking editorial charge of "The Morning Express," at Monterey, Cal.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager).—Helen Byron, in "Sergeant Kitty," Jan. 13. "The Old Clothes Man" 19.

GRAND (Dean B. Worley, manager).—Week of 14, Frank Combs and Muriel Stone, Charles Howitz, Dean Edsall and Arthur Forbes, Charles Maynard, Monolita, Frederick Roberts, Grandiscope.

STAR (A. Engel, manager).—"The Allen Co., "Golden Giant Mine," week of 14.

Notes.—Two new skating rinks will open this week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Countess Olga Von Hatzfeldt had a good house at the opening performance of "The Little Duchess," Jan. 13. "Kerry Gow" pleased 8, 9, and "The Sultan of Sulu" had fine returns 10-12. "The Strollers" 17-19. Olga Netherholt, in "Sapho," 24-26.

EMPIRE (Milton W. Seaman, manager).—"At Cripple Creek" had two capacity houses 13. "Tilly Olson" did very good business week of 6. "The Midnight Flyer" 20. "You Yonson" 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 13, to witness "Ransom's Polly." The company did very good business week of 6, in "Old Heidelberg." "How Buxter Butted In" 20.

LYRIC (Keating & Flood, managers).—"The Lyric Stock Co. week of 14, presenting "Sapho."

STAR (J. H. Erickson, manager).—"The Allen Stock Co. week of 14, presenting "Humbug."

GRAND (J. H. Erickson, manager).—"Inza and Lorella, the Three Poliers, Sadie Rosenweig, Pippie and Kliment, Sanford and Darlington, Jay Bogert, Master Harold Hoff, and Grandiscope.

PANTAGES (John A. Johnson, manager).—"Arnold and Artie, Dan and Bessie Kelly, Newsboys' Quartette, Earl and Whulson, Leon Diamond, Leo White, and the biograph.

Notes.—Madame Schumann-Heink gave a return recital at the Armory, Jan. 12, under the direction of Lois Steers-Wynn Coman. She was assisted by Helen Schaul, pianist; Edgar E. Cournon, organist, and Harold Bayley, violinist. A very large audience was present, and the singer received a deserved ovation.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Tim Murphy, in "A Corner in Coffee," was warmly received Jan. 10, by a capacity audience. "The Lion and the Mouse," 14, 15, filled the house on both dates. Robert Edson 26, Nat C. Goodwin 30. "The Land of Nod" 31. Arcadians Feb. 9.

GRAND (Otto Wells, local manager).—"The Rays, in "Down the Pike," Jan. 14-19, drew unusually good business. "Mr. Blarney from Ireland" week of 21.

BJORN (Add Smith, manager).—"The following new people week of 21, Blugman and Hanson, Anna Strain, Francis Mathers, Mary Hamilton, Helen Tabor, Mabel Almes, Young Sisters, and Mabel Brown. Held over: Parker Bros., Eva Dunbar, and Lynch and Williams. Business is good.

ACME (Witherspoon & Maule, managers).—"People for week of 21, Edna May Schaar, Alice Lomas, Edith Dunnesne, Florence May, Jud Pierce, Flossie Shannon, and Frankfort and Bentz. Business is good.

AUDITORIUM (J. M. Barton, manager).—"New people booked for week of 21: Kirk and Starr, Martell and Truett, and Neil Sisters. Held over: Johnson and Grant, Howard and Johnson, Three Samoyeas, and Minnie Patterson. Business is good.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About 16 week. **EMILY BARNWART**, Prop.

CONTINENTAL, Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. \$8-15 single; \$12-15 double. Vaudeville patronage invited.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, \$2.50 per week; with private bath, \$3. Turkish Bath, too. H. B. HUMPHREY, Prop.

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FOR SALE.—30 ft. dms. at \$1.50 half sheets for moving picture show, \$3.50 each. Outfit with burner, \$0.50. 1 lb. 15 lb. carbide; posing outfit with slides, \$0.50. **W. H. LANGE**, 631 Division St., Toledo, Ohio.

AT LIBERTY, F. A. Gleson, Age 19. Amiable and willing to learn business; on stage in any capacity for a year. Would like to be in the State of N. Y. for a while. Address **FLOYD A. GIBSON**, 103 Buffalo St., Long City, Neb.

WANTED.—Partner with good moving picture machine, travel by wagons, play small towns also numismatic lady, between 20 and 40, to assist in concert; must be smart and good looking. No objection to widow with one or two smart little girls. **PROF. W. H. McILLAN**, Oakwood, Texas.

FOR SALE.—Handout Act, Trunk Mystery, second Sight Act, Spirit Cabinet, Black Art, On it, Leg Irons, Galates, Age, Magician's Outfit and 100 other bargains. Circulars for STAMP. **QEO. A. RICE**, 4 Underwood St., Auburn, N. Y.

AT LIBERTY.—Leading Lady, Young Emotional Actress. One piece play. Only first-class companies and responsible management. Would consider offer in Vaudeville if sketch well booked. K. K. card of CLIPPER, 65 Ashland Block, Chicago, Ill.

WANTED QUICK, FOR REPERTOIRE.—Pianist, Lady or Gent; First Class Good Dress; General Actor, long season. State lowest; pay you own. Don J. Dorris, Mgr. Marjorie Southwell Co., Ravenna, N. Y., week Jan. 21, near Albany.

WANTED, Musicians. Long engagement. Those doubling orchestra preferred. State all in first letter. Make salary very low. Address J. G. MITCHELL, care of Hunt, Alto, Pa.

LADY will sell handsome street, evening, dresses \$5 to \$15; Opera Coat, Persian Lamb Jacket, \$30. **DESSAU**, 267 W. 11th St., 1 night.

MANHATTAN (Criminall Bros. managers).—People week of 21: Emma Wallace, Carlton and Leslie, Trilzie Adams, the Madders, Arthur Howard, Elsie Fay, Joe Downey, and Marvin Lane. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Dustin Farnum, in "The Virginian," opened a four nights engagement Jan. 20. Alberta Gallatin, in "Dorothy Vernon," 24-27. "The Land of Nod" 30. Mmc. Schumann-Heink 31. "The Gingerbread Man" had good houses 13-15. Mmc. Modjeska, in "Lady Macbeth," delighted a large audience 16. "The Jolly Little Joker" 17-19.

Blackwood (W. J. Burgess, manager).—"The new leading lady, Margaret Pitt, opened 20, in "The Unforseen." "Lady Windermere's Fan" 27 and week. "Lord and Lady Algy" drew crowded houses week of 14-19.

ORPHEUM (Martin Beck, general manager).—"Nick Long and Idaline Cotton headed an excellent bill to like business, 13 and week. Bill for week of 20 includes: Chas. E. Evans, in "It's Up to You, William," Eleanor Falke, the Flood Bros., Fred Zobelie, Mlle. Esmeralda, Alice Lyndon Doll, Chas. De Camo, and the kinodrome.

Katie ("Doc" Breed, manager).—"When Knightbridge Was in Flower" opened a four nights engagement 20. "The Sign of the Cross" 21-24. "The Yankee Consul" 25-28. Lottie Williams, in "My Tom-Boy Girl," 16; Billy Van, in "Patsy in Politics," 17-19.

Fremont.—At the New Larson (Wm. Lowery, manager) "Raffles," Jan. 8, pleased "The Gingerbread Man" came to good business. "Sweet Clover" pleased 14. "Lost in New York" drew fairly well 15. "The sign of the Cross" 18.

BABY HORTENSE reports making a decided hit in her acrobatic dance, with Lovely's comedians. Business with the company is good in Southern Minnesota.

William Tod

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EDWARD ABELES in BREWSTER'S MILLIONS

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ELEANOR ROBSON in A NEW PLAY by PAUL ARMSTRONG "SALOMY JANE."

All season in Repertoire at this theatre.

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ELSIE JANIS in THE VANDERBILT CUP. AND THE GREAT 4 FLYING CARS 4

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Golden, Lewis, Westminster, Providence, R. I., 21-26.
Gordon, Doug & Mae, Biloxi, Dubuque, Ia., 21-26.
Juniper & Hayes, O. H., Gloucester, Mass., 21-26.
Kader, Abdel, & his wife, Ephraim, Boston, 21-26.
Kelso, Caland, N. Y. C., 28 Feb. 26.
Mack, Tom, Bennett's, London, Can., 21-26.
Matthews & Harris, Gotham, Bkln., 21-26.
North, Bobby, 54th Street, N. Y. C., 21-26.
Noblette & Marshall, La Salle, Keokuk, Ia., 21-26;
Mich., 21-26; Bijou, Lansing, Mich., 28.
Feb. 2.

Lewis, Westminster, Providence, R. I., 21-26.
 Gordon, Don & Mac, Bijou, Dubuque, Ia., 21-26.
 Golden & Hughes, Majestic, Chicago, 21-26; Haymarket, Chicago, 28-Feb. 2.
 Goodman, Melrose, Main St., Peoria, Ill., 21-26.
 Gould, Henry, Temple, Boston, 21-26; Empire, Albany, N. Y., 28-Feb. 2.
 Gray & Graham, Park, Worcester, Mass., 21-26.
 Greenwald, Empire, Hathaway's, Lowell, Mass., 21-26.
 Grant & Hong, 5th Ave., N. Y. C., 21-26.
 Green Bros., Savoy, Hamilton, Can., 21-26.
 Grevel, Gregory, Temple, Cleveland, O., 21-26.
 Grais, Herr, H. & B., Bklyn., 21-26.
 Greve & Green, Family, Lancaster, Pa., 21-26.
 Griffin, Proctor, Broadway, Phila., 21-26.
 Gross, Crystal, Detroit, 21-26.
 Grant, Sidney, Gotham, Bklyn., 21-26.
 Guyer & Crisp, H. & B., Bklyn., 21-26.
 Hallen & Fuller, Lyric, Albany, N. Y., 21-26.
 Hallen & Fuller, Lyric, Albany, N. Y., 21-26.
 Haynes, Al., Poll's, Waterbury, Conn., 21-26.
 Trent, Trenton, N. J., 28-Feb. 2.
 Hallen & Fuller, Family, Cleveland, Pa., 21-26.
 Hathaway's Indian Tableau, Family, Lancaster, Pa., 21-26.
 Hathaway's Singers, Keith's, Cleveland, 21-26.
 Hays, Johnson, Keith's, Boston, 21-26.
 Hayes, Ed. C., Cooper, Mt. Vernon, O., 21-26.
 Princess, Zanesville, 28-Feb. 2.
 Haynes, Brent, Bklyn., Mich., 21-26.
 Hawkins, Keith's, Boston, 21-26.
 Hawley & Harris, Bijou, Rockford, Ill., 21-26.
 Bijou, Shoghan, Wis., 28-Feb. 2.
 Harcourt, Star, Bklyn., 21-26; Galety, Bklyn., 28-Feb. 2.
 Harris, Charlie, G. O. H., Indianapolis, 28-Feb. 2.
 Hamilton, Ann, & Co., Majestic, Ft. Worth, Tex., 21-26.
 Hamilton, James, G. O. H., Pittsburgh, 28-Feb. 2.
 Harlan, Helen, Young's Pier, Atlantic City, N. J., 21-26.
 Hart & Jack, Crystal, St. Joseph, Mo., 21-26.
 Haveman & Franklin, Grand, Chatham, London, England, 21-26; Bedford, Palace, London, 28-Feb. 2; Palace, Manchester, 4-8; Argyle, Bklyn., 15-16.
 Hadding, Bill, Gem, Lynn, Mass., 21-26.
 Hawthorne & Burr, Keith's, Phila., 21-26.
 Heines, Nat. G. O. H., Indianapolis, 21-26.
 Haviland, Ruth, Lyric, Albany, N. Y., 21-26.
 Harcourt, Daisy, Bennett's, London, Can., 21-26.
 Harrington, Daniel J., Howard, Boston, 21-26.
 Helena, Keith, 23d St., N. Y. C., 21-26.
 Hendrix, Audition, Howard, 21-26.
 Heil Children, Howard, Huntington, W. Va., 21-26.
 Cooper's, Mt. Vernon, O., 28-Feb. 2.
 Heintz, Lewis & Heintz, Keith's, Manchester, N. H., 21-26.
 Henry & Young, O. H., Asheville, N. C., 21-26.
 Heeler & Meier, Scala, Antwerp, Belgium, 21-26.
 Circus Variete, Copenhagen, Denmark, Feb. 28.
 Hess, Louise, Bijou, Quincy, Ill., 21-26.
 Heer, Tom, Royal, Birmingham, England, 21-26.
 Holmes & Quattrette, Majestic, New Britain, Mass., 21-26; Keeney's, Bklyn., 28-Feb. 2.
 Hermann, Great, Hathaway's, New Bedford, Mass., 21-26; Gotham, Bklyn., 28-Feb. 2.
 Houghton, Electric, Temple, Pittsburgh, 21-26.
 Ibsen, the Great, Crystal, St. Joseph, Mo., 21-26.
 Herriot, Frogman, Poll's, Hartford, Conn., 21-26; Poll's, Springfield, Mass., 28-Feb. 2.
 Humpert Trio, Keeney's, Bklyn., 21-26.
 Hildebrandt, Max, Hopkins', Memphis, Tenn., 21-26; Orpheum, New Orleans, 28-Feb. 2.
 Hinton, Bro., & Co., Pittsburgh, 21-26.
 Maryland, Baltimore, 28-Feb. 2.
 Hicks, L. B., Bradenburg's, Phila., 21-26.
 Hickey & Nelson, Orpheum, Minneapolis, 21-26.
 Hill, Hamilton, K. & P., Jersey City, N. J., 21-26.
 Hill, Murray K., Empire, Hoboken, N. J., 21-26; Proctor's, Newark, 21-26.
 Hoffman, George, Joliet, Ill., 21-26.
 Hibbert & Warren, Dowling's, Logansport, Ind., 21-26; G. H., Peru, 28-Feb. 2.
 Houghton, Curtis & Co., Auditorium, Lynn, Mass., 21-26.
 Holmes & Hollister, Majestic, Shreveport, La., 21-26; Majestic, Houston, Tex., 28-Feb. 2.
 Holmes & Hollister, Majestic, Lawrence, Mass., 21-26; Orpheum, Bklyn., 28-Feb. 2.
 Houdini, Harry, Keith's, Boston, 21-26.
 Houdinichords, The, 23d St., N. Y. C., 21-26.
 Hoy, Mary, Grand, Joliet, Ill., 21-26.
 Howard & Rutherford, Keith's, Altoona, Pa., 21-26.
 Union Square, N. Y. C., 28-Feb. 2.
 Howell & Emerson, Family, Elmira, N. Y., 21-26.
 Hutton, T. H., Hippodrome, N. Y. C., 21-26.
 Holmes, Taylor, Union Square, N. Y. C., 21-26.
 Howard & Howard, Orpheum, Los Angeles, Cal., 21-26.
 Howard & North, Colonial, N. Y. C., 21-26.
 Horton & La Triska, Buckingham, Louisville, Ky., 21-26; People's, Cleveland, Feb. 2.
 Hoy & Potter, Empire, Cleveland, 21-26.
 Hoffmans, Geyling, Bijou, Battle Creek, Mich., 21-26; Bijou, Bay City, 28-Feb. 2.
 Hoy, Mary, Grand, Joliet, Ill., 21-26.
 Hoy, Mary, Grand, Joliet, Ill., 21-26.
 Hoy, Mary, Grand, Joliet, Ill., 21-26.
 Howard & Bland, Majestic, Little Rock, Ark., 21-26.
 Howe, Scott, Keeney's, Bklyn., 21-26.
 "Husars, Black" (14), Empire, Liverpool, England, 28-Feb. 2; Empire, Nottingham, 4-8; Empire, Glasgow, Scotland, 11-16.
 Hugel Bros., Des Moines, Ia., 28-Feb. 2.
 Hugel Bros., Cuba Publichouse, Havana, Cuba, 21-26.
 Hugel Bros., Brown, Passaic, N. J., 21-26.
 Hutton, Grand, Joliet, Ill., 21-26.
 Hughes, Musical Trio, Proctor's, Troy, N. Y., 21-26; Proctor's, Albany, N. Y., 28-Feb. 2.
 Hylton, G. O. H., Greenville, S. C., 21-26.
 Hyde, Walter M., Orpheum, Springfield, O., 21-26.
 "Ibsen, the Great," 28-Feb. 2.
 "Immaculate Conception," H. & R., Bklyn., 21-26.
 Inman, Wm. & Co., Proctor's, Albany, N. Y., 21-26.
 Innes & Ryan, Bijou, Muskegon, Mich., 21-26.
 Irving, Pearl, Boston, Lowell, Mass., 21-Feb. 9.
 Italian Trio, Majestic, Chicago, 21-26.
 "Isola's Dogs," Hathaway's, Lowell, Mass., 21-26; New Bedford, 28-Feb. 2.
 Jarvis & Cedar, Unique, Minneapolis, Minn., 21-26.
 Red, Bijou, Duluth, 28-Feb. 2.
 Jack, Mr. & Mrs. Family, Portville, Pa., 21-26.
 Lardell, Lardell, Pantages, Portland, Ore., 28-Feb. 2.
 Jackson Family, 5th Ave., N. Y. C., 21-26; Proctor's, Newark, N. J., 28-Feb. 2.
 Jager, Emma, Chase's, Washington, D. C., 21-26.
 Jerome, Nat S., Criterion, Chicago, 21-26.
 Jennings & Jewell, Waldman's, Newark, N. J., 21-26; Savoy, Hamilton, Can., 28-Feb. 2.
 Jeanne & Ellisworth, Star, Munich, Ind., 21-26; Orpheum, Lima, O., 28-Feb. 2.
 Jennings & Kenner, Union Square, N. Y. C., 21-26.
 Johnson, Carroll, Colonial, N. Y. C., 21-26.
 John, Stanley, Doric, Yonkers, N. Y., 21-26.
 Johnson, Harry, Empire, New York, 21-26.
 Johnsons, Musical, Keith's, Providence, R. I., 21-26; Harlem O. H., N. Y. C., 28-Feb. 2.
 John, Johnny, Olympic, Chicago, 21-26.
 Joseph & Grant, Auditorium, Norfolk, Va., 21-26.
 Juniper & A. O. H., Gloucester, Mass., 21-26.
 Kader, Abner & his wives, Orpheum, Boston, 21-26.
 Kall, Colonel, N. Y. C., 28-Feb. 2.
 Kall, J. F., Illusion Palace, Havana, Cuba, 21-26.
 Kaine, George, Bradenburg's, Phila., 21-26.
 Kaufman, Minnie, Hopkins', Louisville, 21-26.
 Keith's, 12th St., Phila., 21-26; Keith's, Providence, R. I., 28-Feb. 2.
 Karno's Pantomime Co., Poll's, Bridgeport, Conn., 21-26.
 Kattell, Rattenberg, Leipzig, Germany, 21-26.
 Kette, Zena, G. O. H., Pittsburgh, 21-26.
 Keely, Alfred & Co., Orpheum, San Fran., 21-26.
 Keeney, Major, Howard, Boston, Mass., 21-26.
 Keith's, New Bedford, 28-Feb. 2.
 Keller, R. O., Taylor, Tex., 21-26; Waco, 28-Feb. 2.
 Kennedy & James, G. O. H., Pittsburgh, 21-26.
 Kenos, Walsh & Melrose, Colonial, Lawrence, Mass., 21-26.
 Kenton, Dorothy, Hopkins', Memphis, Tenn., 21-26.
 Keith's, 12th St., Phila., 21-26; Keith's, 12th St., Phila., 21-26.
 Kenney, Eves, Keith's, Boston, 21-26.
 Kelly & O'Brien, Cook O. H., Rochester, N. Y., 21-26.
 Kelly, Zola, Philadelphia, Baltimore, 21-26.
 Kelly, Zola, G. O. H., Pittsburgh, 21-26; Keith's, Cleveland, 28-Feb. 2.
 Kelly & Kelsey, Crystal, Elkhart, Ind., 21-26.
 Kelly, Mary, Moss & Stoll, Tour, England, 21-26.
 Kelly, John T., & Co., Shee's, Toronto, Can., 21-26.
 Kelly, Cook O. H., Rochester, N. Y., 28-Feb. 2.
 Kennedy & Rooney, Hathaway's, Lowell, Mass., 21-26.
 Kenney, Eves, Keith's, Boston, 21-26.
 Kelly & O'Brien, Cook O. H., Rochester, N. Y., 21-26.
 Kelly, Zola, Philadelphia, Baltimore, 21-26.
 Kelly, Zola, G. O. H., Pittsburgh, 21-26; Keith's, Cleveland, 28-Feb. 2.
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week was good. Next, Lew Fields, in "About Town."
MAJESTIC (W. C. Bridley, manager).—"The Mayor of Tokio" 21-26. "The Wizard of Oz" had crowded houses. "The County Chairman" 28 and week.
GRAND (Milton T. Middleton, manager).—"Young Buffalo" this week. "Old Isaacs from the Kookery" did well. Next week, "Nellie, the Beautiful Cloak Model."

BIJOU (Mrs. Spooner, manager).—"The Spooner Stock Co." 21 and week. In Thomas Oakley's "The Charity Nurse." Edna May Spooner plays Bessie Chalmers. Augustus Phillips is seen to advantage. Business was fine last week. Next, "Myles Aroon."
COLUMBIA (Chas. H. Wenzel, manager).—"Kidnapped for Revenge" 21-26. Sidney Toler played to big business. In "How Baxter Fought In," 14-19. "The Four Corners of the Earth" 28 and week.

ORPHEUM (Percy Williams, manager).—"Marie Dressler, who scored such a pronounced success last week, is held over for the current week as a headliner. Others are Foster and Foster, the Hengler Sisters, Cero Bros., Ed. Blondel and company, Herbert Brooks, Patsy-Frank Troupe, Hal Merritt, the Vitaphone, and, as an extra attraction, Military Overt. Business is to the capacity of the house.

HYDE & BEHMAN (Nick Norton, manager).—"Ned Wayburn's 'Dancing Daisies'" head a good bill 21 and week. Others are: Lew Sully, Basque Quartet, Guyer and Crispi, Monroe, Mack and Lawrence, Kitamura Troupe of Japanese, Quinlan and Mack, the Kinetograph, and, as an extra attraction, Grafs' baboons. Business was big last week.
KREWE'S (Theo. Wenzel, manager).—"Another good bill is seen here 21-26. 'Ye Colonial Septette, presenting 'An Old Time Hallowe'en.' See Saw Girls, Billy Johnson, Arthur and Mildred Boylan, Howell and Scott, Drako's sheep and dogs, Connors and Albert, Kinetograph, and Felix, Barry and company."

STAR (Archibald Ellis, manager).—"The Night Owls" 21-26. The company is large and includes a number of pretty girls. In the olio are: The Three Connolly Sisters, Fields and Fields, Belle Hallway, Carl Anderson, and Frank Fawcett. Big business last week.
IMPERIAL (W. C. Gaylor, manager).—"The Twentieth Century Girls have possession here 21 and week. The olio includes: Blitzer and Foster, Joe Watson, Tonia Hanlon, Norton and Diamond, Billy Noble, and Cornalls and Eddie. Good houses last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"Way Down East" this week. That the play has lost none of its popularity is evidenced by the advance sale. Last week, "Mr. Hopkinson" played to crowded houses. Next, "The Little Church."

FOLLY (Bennett Wilson, manager).—"Bedford's Hope," with its realistic features, opened night of 21. The indications point to a big week. Big houses last week, with "The Confessions of a Wife." Next, "Tom, Dick and Harry."

GAYETY (James Clark, manager).—"The Rose Hill Follies Co. this week. The olio sings out George W. Rice, John E. Cain and T. F. Thomas, Henrietta Wheeler and Idylla Vinyar, Patton and Van, Cain, Evans and Wheeler, and Blanche Newcomb. "The Royal Billy Goats" is the title of the comedy. The Four Londoners are an extra attraction. Last week the Jersey Lilies had a big week. Next, "The Night Owls Co."

NOVELTY (Charles E. Williams, manager).—"This week's bill is made up of Tom Nawn and company, George C. Davis, Eddie Mack, Henri French, the Trilliers, and the Sleds. Business last week was lessening.
BLANEY'S (Morris Schlenger, manager).—"How Baxter Fought In" is this week's drawing card. Sidney Toler has the principal role. "The Cow Puncher" had a large week, ending 19. Next, "A Desperate Chance."

GOTHAM (Edgar F. Girard, manager).—"The people this week are: That Quartette, composed of Sylvester, Jones, Pringle and Morrell, Binns, Binns and Binns, Sydney Grant, Alcide Capitaine, McKay and Cantwell, Zay Holland, and Matthews and Harris. Business continues big.
PATTON'S (R. S. Allen, manager).—"The Christian" has an extra attraction. Last week, with "For Old Time's Sake." Next, "Driven From Home."

LYCEUM (Louis Phillips, manager).—"The Southern Vendetta" this week. Good business last week with "Her Sister's Shame."

NEW YORK CITY JOTTINGS.

A new four act comedy, "Letters," by Oliver H. Booth, will be presented for the first time by the students of the American Academy of Dramatic Arts, at the Criterion Theatre, Friday afternoon, Jan. 25. A new one act play, "The King's Highway," by H. Whitman Bennett, will precede the comedy.

JULIUS WITMARK, of the music publishing house of M. Witmark & Sons, is again at his post with that firm. His return to his important duties with the Witmark-Beehive has been marked by scores of cordial greetings and expressions of good will from his legion of friends and members of the theatrical profession generally.

HANCOCK H. COLPITT, who was appointed superintendent of Keith & Proctor's Fifth Avenue Theatre when that house began its present vaudeville season, has filled that position with great credit since, and has become very popular, by reason of his courteous treatment of the patrons.

MICHAEL REX, the French baritone, called for Europe last week. He announced his intention of singing here three months next year.

MAIAN FRANKO, conductor and concertmaster of the Metropolitan Opera House orchestra, has resigned.

THE EMPLOYEES of Tony Pastor's Theatre will hold their annual ball at Tammam Hall, on Jan. 29. There will be a gentleman team buck dancing contest for the Richard K. Fox medal, open to all comers.
GIACOMO PUCCINI, composer of "Manon Lescaut," "La Boheme," "Tosca," and "Madam Butterfly," arrived in this city last week.
BIG GUS' LEHMANN, who was for over forty-five years associated with the Atlantic Garden, on the Bowery, died on Jan. 20, at his home, 131 Division Street, from pneumonia.

NEW YORK STATE.

BUFFALO.—"At the Star (P. C. Cornell, manager).—"A Midsummer Night's Dream" is the attraction Jan. 28-30; and week. "His Honor, the Mayor," 28-30; Emma Carus, in "Too Near Home," 31-Feb. 2. Richard Mansfield had the season's banner three-night engagement, and "Mrs. Wiggs of the Cabbage Patch" did well.
CONVENTION HALL (H. L. Meech, custodian).—"Walter Damrosch and his orchestra, in a Russian programme, under Mai D. Smith's local direction, received a splendid greeting 14. Lhevinne did well 19.
LYRIC (J. Laughlin, manager).—"Bertha Kalich, in 'The Kreutzer Sonata,' 21-23; 'The Rose of the Alhambra,' 28-31. 'The Flower Girl' delighted numerous visitors last week.

SIEGA'S.—"The bill for 21 and week includes: Adele Ritchie, Valerie Berger, in 'A Bowerly Camille,' Cliff Gordon, the Kremka Brothers, Fortune and Davis, Mullen and Correll, Vernon and Murphy and Francis. Business continues excellent.
ACADEMY (P. C. Cornell, manager).—"The Gypsy Girl," 21-26. "A Marked Woman," 28-30. 2. "The Way of the Transgressor" proved satisfactory.
LAFAYETTE (C. M. Bagg, manager).—"The Troubadours" week of 21. The Washington Society Girls 28 and week. The Colonial Bell, more well received 14-19.

COLUMBIA (Chas. C. White, manager).—"The Great Behman Show 21-26. Hyde's Comedians and "Blue Ribbon Girls" 28-Feb. 2. John L. Sullivan and Bob Manchester's Vaudeville Fair went everything before them last week, and amused big attendances.
TECK (P. C. Cornell, manager).—"Thomas E. Shea 21-26. Cecil Spooner, in 'The Girl of the Year,' week of 28. "The Clock" did fairly good business 14-19.

ROCHESTER.—"At the Lyceum (M. E. Wolf, manager).—"A Midsummer Night's Dream" had four very large and well pleased audiences. Besides the star, Annie Russell, who did excellent work, John Bunny, Oswald Yorke, Catherine Proctor and Lansing Rowan also grown up to beautiful proportions. The first performance on any stage in this country Jan. 17-19. It is a comic opera, in three acts, from the French libretto of MM. Van Looy and Dural, the English version by Henry Hamilton, assisted by Andre Messager. Lyrics by Percy Greenbank. The plot is a very light one, concerning the mixing up of two twin sisters, and the impossibility of telling which is which until after both are grown up to beautiful proportions. The cast: Marie Blanche, Marie McFarland; Blanche Marie, Mary McFarland; Madame Michu, Elita Proctor Otis; Mlle. Herpin, May Tunison; Mlle. Julie, Ruth Baine; Gaston Rigaud, William C. Woodard; Pierre Michu, George Fortesque; Bagnole, Ernest Lambert; Artiste Vert, Harold Crane; Sebastian, Sarony Lambert; Madame Du Tetre, Madam Cox; Madame Rousseau, May Griffiths; Madam De Saint Phare, Lilian Moss; Madam De Albert, Harriet Du Barry; Ernestine, Ethel Mostyn; Lole, Violet Zell; Irma, Frances Du Barry; Pamela, Emily Wellington; Palmyra, Zella Saunders; Ida, Lotta Parker; Francine, Ruth Julian; Isabelle, Ethel Dudley; General Des Es, George Graves. George Graves, an English comedian, in the leading comedy role, made his first appearance in this country, and made a good impression. Elita Proctor Otis, William C. Woodard, and George Fortesque and Ernest Lambert made individual successes. J. C. Duff gave the play a very handsome mounting. Augustus Barrat conducted. Lipzin Yiddish Co. 21, Buffalo German Stock Co. 22, Henrietta Crossman 23, "His Honor, the Mayor," 24-26.

NATIONAL (Max Hartig, manager).—"Ruled Off the Turf" proved to be a clever and most interesting racing melodrama, 14-16, playing to big returns. George Mack made a big hit. The ever popular "Sky Farm" had large and immensely pleased audiences 17-19. Grace Cameron, in "Little Dolly Dimple," 21-23; Cecil Spooner, in "The Girl Raffles," 24-26.

BAXTER (Mrs. T. J. Boyle, manager).—"The opening week of the Baker Theatre Stock Co. proved to be a big success 14. 'The Confessions of a Wife' being the bill. 'Business was large. The entire company, without exception, immediately caught on and will, no doubt, prove popular in succeeding productions. Hughes and Brown, Dannie Collins, and moving pictures gave entertaining vaudeville between the acts. 'For Her Children's Sake,' with the act of Cecelia Watson, 21 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—"Valerie Berger and company headed one of the best bills of the season last week, and business was S. R. O. Bill week of 21; Arnold Daly and company, John T. Ford and Wayne Galbre, Stanley Ford, Bedford and Winchester, John T. Kelley and company, Jas. P. Kelley and Annie M. O'Brien, Ida O'Day, John and Louis Boller, and Kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—"The Bob Ton Co. gave one of the cleverest

and most entertaining shows seen at this house so far the present season. 'The Girl with the Red Domino' proved to be a huge success, and caused the house to be packed in every performance. In the olio were: Pierce and Opp, Browning and Rentley, and the Musical Hounds. The Vanity Fair Co., with John L. Sullivan, week of 21.

ALBANY.—"At Harmanus Bleeker Hall (H. R. Jacobs, manager) Jan. 14-19 was a fine business week, with varied attractions and well filled houses at every performance. Monday and Tuesday, 14-15, three performances of "The Lion and the Mouse" drew crowded audiences. Grace George, in "Clothes," delighted a very large audience 16. Viola Allen, in "Cymbeline," 17, pleased a particularly large audience. Kobi, Lorraine, 18, in "Man and Superman," appeared before a sold out theatre. David Higgins, in "His Last Dollar," pleased two immense audiences 19. "Dr. Hopkinson," 21.

CONVENTION HALL (Edward Graham, resident manager).—"A strong novelty bill brought out good business 14-19. Applause was directed mostly at Hassen Ben Ali's Arabs, Willy Zimmerman and Jane Cornthorpe and company, in a sketch. Fine business rated all week. Week of 21: Rhodes and Carter, Wm. A. Imman and company, Texarkana and Walby, Delmore Sisters, Victoria's Dogs, Rialto Four and "A Night in English Vaudeville."

EMPIRE (Thos. R. Henry, resident manager).—"Burlesque held the attention of the patrons here, who turned out in large numbers last week. The Dainty Duchess Co. entertained 14-16, beginning with a laughable burlesque, "Chloe Con Carol," and ending with "The University Girls." In the olio were: Lilla Salbid, Helena May and the Willie Pantzer Troupe. Phil. Sheridan's City Sports, 17-19, proved thoroughly up-to-date, and delighted large audiences. Bon Tons 21-23.

GAITY (H. B. Nichols, manager).—"This theatre had good business all last week, beginning 14-16, with the Avenue Girls Co. bill. "The Tiger Springs" and "Get Rich & Quick, Brokers," were both full of laughs. Prominent in the olio were: Elsie Leslie, Le Roy and Le Vanlon, and the Hiatts. The Dreamland Burlesquers, headed by Dave Marion, 17-19, gave a pleasing entertainment. Last week good business. Merry Burlesquers 21-23.

NOTE.—"Elsie De Mott, of the Avenue Girls Co., and Harry Becker, leader of the orchestra, were married last week in New York, but the news did not leak out until Monday. At the conclusion of the performance they were showered with rice and old shoes.

ELMIRA.—"At the Lyceum (M. Reis, manager) the Chicago Stock Co., in repertory, enjoyed large patronage last week, with the exception of Jan. 16, when Andrew Mack appeared in "Avalon Post."

FAMILY (W. C. Middleton, manager).—"The bill last week comprised: Luce and Luce, Du Bois and company, John Clinton, Eleanor Blanchard, the Harry La Rose company and motion pictures. Bill for week of 21 included: Gus Edwards' musical comedy, "Boy Wanted," the Three Lucifers, Le Roy, Benson and company, Howell and Emerson, Rico Brothers and the motion pictures. Business continues big.

EMPIRE (W. W. MacConnell, manager).—"Franks and Franks are the only new faces for the week of 21, the following people holding over: Bland Sisters, May Hoey, Dolly Bland, May Milburn, Charles Hamer and Lily Bland. Songs and the motion pictures. Business big.

NOTE.—"The local lodge of Elks held its annual social session 16, Luce and Luce, from the Family Theatre, giving an entertaining musical performance. The Rialto is being much improved both in front and behind the stage. Although no announcement has been made, it is said that Henry Taylor, who managed Horick's Glen Theatre last summer, will be engaged for the coming season. May Milburn is in her third week at the Rialto. She has been a pronounced hit on the bill.

TROY.—"At Rand's Opera House (H. T. Thompson, resident manager) Tommy Shearer and stock company drew good houses all last week. The Burns-O'Brien light pictures Jan. 21, Clarence Bennett, in "The Warning Bell," 25.

PROCTOR'S (William H. Graham, resident manager).—"The bill for 21 and week: Harry Tate, Daly and Levers, Leona Thurber, Kenner and Hollis, Foster and his dog, "Mike," Hughes Musical Trio, and Kitamura Japanese Troupe.
LYCEUM (R. H. Sellar, manager).—"Dreamland Burlesquers had good houses 14-16. The Avenue Girls filled the house 17-19. The Merry Maidens 21-23, the Merry Burlesquers 24-26.

UTICA.—"At the Majestic (E. L. Koneke, resident manager) York and Adams, in "Bankers and Brokers," played a return date to a full house Jan. 12. David Higgins, in "His Last Dollar," pleased a good house 14. "When Women Love" was well received 16. Dr. A. J. Crapsey lecture did well 17. "The Girl From the Ranch" had a good house 18. The Twenty-eight Separate Company filled the house with Grace George, in "Clothes," 19, as a benefit, and netted a snug sum for the boys. The advance sale for Viola Allen, 19, was big. Dr. A. J. Crapsey will lecture 21. Lipzin Yiddish Co. 24, Burns and O'Brien light pictures 25, 26 and matinee.

CORINTHIAN (E. L. Koneke, resident manager).—"Last week's bill did well. This week: Brindamour, bandit expert, Harry La

Clair, Mlle. Latina, Murray Sisters, Milton and Kaiser and the Kinetograph.

SCHUBERT (Fred Berger Jr., resident manager).—"Dr. Wolf Hopper packed the house 12. "On Parade" drew good houses 17-19. Pauline, the hypnotist, is booked 21-26.

NOTE.—"The marriage of Ray Atwell, of this city, to Blanche West, is announced. Both are members of the Marie Cahill Co. David Shubert, father of the Shubert Brothers, is visiting in this city. At Convention Hall, the St. Onge Bros., bicyclists, were the attraction last week.

BINGHAMTON.—"At the Stone Opera House (J. P. E. Clark, manager) Dr. Wolf Hopper had S. R. O. Jan. 14. Andrew Mack had big business 15. "The Warning Bell," 16. "The Mayor of Tokio" had good business 17. Annie Russell, in "A Midsummer Night's Dream," drew a large audience 18. "Fog's Perry," 19, matinee: "A Romance of Coon Hollow," 19, evening: Harder-Hall Stock Co. 21-26.

ARMORY (H. A. Bailey, resident manager).—"Large attendance last week. Bill week of 11: Rice and Prevost, Whitman Sisters and Willie Robinson, Gardner and Vincent, Musical Simpsons, Leo Carillo, and Mills and Morris.

KANSAS.

LEAVENWORTH.—"At the Crawford Grand Opera House (M. J. Cunningham, resident manager) Mahara's Minstrels, Jan. 11, had a top heavy business. Maud Peeler, in "The Illusion of Beatrice," pleased a large audience 12. Arthur Dunn had fair business 14. Adelaide Thurston, in "The Girl from Out Yonder," 15; Robert Fitzsimmons, in "A Fight for Love," 17. "The Gingerbread Man," 19. "Forty-Five Minutes from Broadway," 20. "The Yankee Consul," 20.

NOTE.—"Work is progressing nicely on G. V. Hankins' vaudeville theatre. M. J. Cunningham's new theatre will be finished in the early spring. Mr. Cunningham will also erect a Summer playhouse. Work will begin shortly on Chas. T. Keane's new Summer theatre. It will be completed by May 1, and will be devoted exclusively to high class vaudeville.

COFFEYVILLE.—"At the Jefferson (R. B. Palmer, manager) "The Awakening of Mr. Pipp," Jan. 9, did good business. "Marked for Life" played 12, matinee and night. Arman Players opened 13, to a packed house, and remain indefinitely to play open dates. "The Devil's Auction," 15, lecture course number 16. Gans-Nelson light pictures 17. "The Little Homestead," 18, canceled. "The Holy City," 19. "The Maid and the Mummy," 21, canceled. "Old Nelson," 29.

OPERA HOUSE (J. B. Tackett, manager).—"Rella-Catterlin Winter Stock Co. continues to excellent business.

LOUISIANA.

NEW ORLEANS.—"At the Tulane (T. C. Campbell, manager) "The Land of Nod," handsomely staged and beautifully costumed, drew large audiences week of Jan. 18. Each and every member of the company won merited appreciation. Rogers Bros. 20-26, found a big advance sale awaiting them. Fritz Scheff week of 27.

CRENSHAW (T. C. Campbell, manager).—"Nat. M. Willis, presenting "A Lucky Dog," opened 13, to capacity, and drew big crowds throughout the week. The supporting company, a large and clever one, shared honors with the popular star. "Gay New York" week of 20. "Buster Brown," 27 and week.

LYRIC (Davis & Lehmann, managers).—"The Brown-Baker Stock Co. did a land office business week of 14, presenting "East Lynne." It is doubtful if this play was ever presented in this city in a more creditable manner than it was by this company. Under the able direction of Stage Director Colin Campbell, Edith Englin, the clever leading lady, who played the leading role, has not been seen to better advantage this season, and won well deserved appreciation. The others of the company pleased. "Two Little Sailor Boys," 21-26.

GREENWALL (H. Greenwald, manager).—"The Trans-Atlantic Burlesquers, presenting a good bill, won much appreciation from good sized crowds throughout week of 13. Clark's Runaway Girls 20-26, opening with a Sunday matinee.

BALDWIN (W. S. Baldwin, manager).—"On the Bridge at Midnight" was the offering of the Baldwin-Melville Stock Co. week of 13, and the company was greeted at every performance by large crowds. The melodrama was handsomely staged and ably presented. "A Marked Woman" 20-26.

FRENCH OPERA HOUSE (Thos. Brulster, manager).—"The San Carlo Opera Co. week of 14, did big business, presenting "Il Trovatore," "Don Pasquale," "Cavaleria Rusticana" and "Rigoletto."

SCHUBERT (Shubert Bros., managers).—"Clay Clement, presenting "Sam Houston," week of 13, enjoyed a good engagement. The Standard Opera Co. will follow.

BROOKE'S WINTER GARDEN (T. P. Brooke.

manager).—"Brooke and his Chicago Marine Band continue to good business.

ORPHEUM (Martin Beck, general manager).—"Gus Edwards' School Boys and Girls proved a good headliner week of 14. Big box office returns made Resident Manager Tom Winston wear his happiest smile. Bill for week of 21: Empire City Quartette, Patsy Bros., Kitamura Japanese Troupe, Eugenia Baker, Kate Baker, Sanderson and Boone, and Caldera.

NOTE.—"The Hagenbeck Trained Animal Show abandoned Athletic Park as Winter quarters, and pulled stakes for Cincinnati week of 13. Henry Lehmann, associate manager of (Parson) Chas. E. Davies, of the Lyric Theatre, was a Crescent City arrival week of 14, and was welcomed by a legion of friends. Nat M. Willis was banquipped by the Turf Association here 13, and a pleasant reception was given the well known comedian until the week hours of the morning.

BATON ROUGE.—"At the Elks Theatre, Donnelly & Hatfield's Minstrels came Jan. 14, to good business. "The One Woman," 8, pleased. Paul Gilmore, in "At Yale," 9, showed to S. R. O., and pleased. "The Royal Chef," 13, did fine business, and gave a good show. Jane Coorin, in "The Freedom of Suzanne," 14, came to fair business. Harry Hersford, in "The Woman Hater," 16; Eldorado Stock Co. 17-19. "East Lynne" 20.

CALIFORNIA.

LOS ANGELES.—"At the Mason Opera House (H. C. Wyatt, manager) "Susan in Search of a Husband," presented by Isabel Irving and company, closed a week's engagement Jan. 12. James O'Neill 14 and week, in "The Voice of the Mighty" and "Monte Cristo."

AUDITORIUM (Sparks M. Betty, manager).—"The Ferria Stock Co. continued the production of "The Holy City" another week, opening 14, due to its great success for week ending 12. "The Cowboy and the Lady" is the attraction 21 and week.

BEACON (John H. Blackwood, manager).—"The stock company presented "Shore Acres" to fair business week ending 12. "The Dictator" was the attraction 14 and week. "Ransom's Polly" 21-26.

MOROSCO'S (Herb Frank Oliver Morosco, manager).—"The stock company closed the second week of its successful run of "The Judge and the Jury" 12. Dorothy Vernon, of Haddon Hall, was presented week of 13-19. "A Navajo's Love" 20-26.

GRAND OPERA HOUSE (Clarence Brown, manager).—"The Robert Brown" played a two weeks' engagement to excellent return. West's Minstrels was well attended 13 and week. "Sis Hopkins" 20 and week.

ORPHEUM (Martin Beck, general manager).—"The fortunes 14 and week were Emilia Rose, May Edouin, in "A Bachelor's Dream," Menekelo, the Rain Dances, Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie," Work and Ower, and the Orpheum motion pictures.

EMPIRE (Heatz & Zeller, proprietors).—"The bill 14 and week includes: Rawson's trained ponies, Harrison Bros., in "The Old Maid and the Rub," Jimmy Wall, the Unique Comedy Co., presenting "A Lucky Irishman," and Haddon Hall, in the all-time successful comedy, "Fisceller's (A. E. Fischer, manager). The new farce comedy, "Dooley's Vacation," was the offering of the stock company 13 and week.

BEVERLY (J. M. Rothchild, manager).—"For the week of 13-20 the Howard & Vernon Co. presented "A Gambler's Sweetheart," to excellent satisfaction.

OKLAHOMA.—"At the Macdonough (Chas. P. Hall, manager) Olga Netherole, in repertory, drew capacity audiences week ending Jan. 18. "Quincy Adams Sawyer" 14-20. Olga Netherole returned for one performance of "Sapho" (matinee) Jan. 17.

LIBERTY (H. W. Bishop, manager).—"Bishop's Stock Co. in "We Uns-Tif (Fennel), drew excellent houses week ending 13. Bishop's company of players, in "At the White Horse Tavern," 14-20; Schumann-Helak, contralto, in concert, 21.

IBORA PARK OPERA HOUSE (H. W. Bishop, manager).—"The Idora Opera Co. in "The Toy Maker" (fourth week), drew packed houses week ending 13. "The Queen's Lace Handkerchief," 14-20.

BELL (Ed. Homan, manager).—"Attractions 14 and week: Cooke and Rother, in their original "Yankee Doodle Boy and Girl;" Gotham Comedy Four, Belgier Zeigler Trio, ring experts; the Comstock Co., the Dunbars, singing and talking comedians, and motion pictures. Business was to capacity week of 12.

NOVELTY (Tony Lubelski, manager).—"Jack Golden and company, presenting "A Friend of the Family," Kurtis and Busse and their talking dog, Bunch; Earl Earl, banjoist; the Three Walseys, acrobats; Purcella and O'Brien, dancers, and motion pictures. Business was heavy last week.

DORA E. DENTON mourns the loss of her father, who died in Albany, N. Y., on Jan. 19, from heart failure.

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XXX

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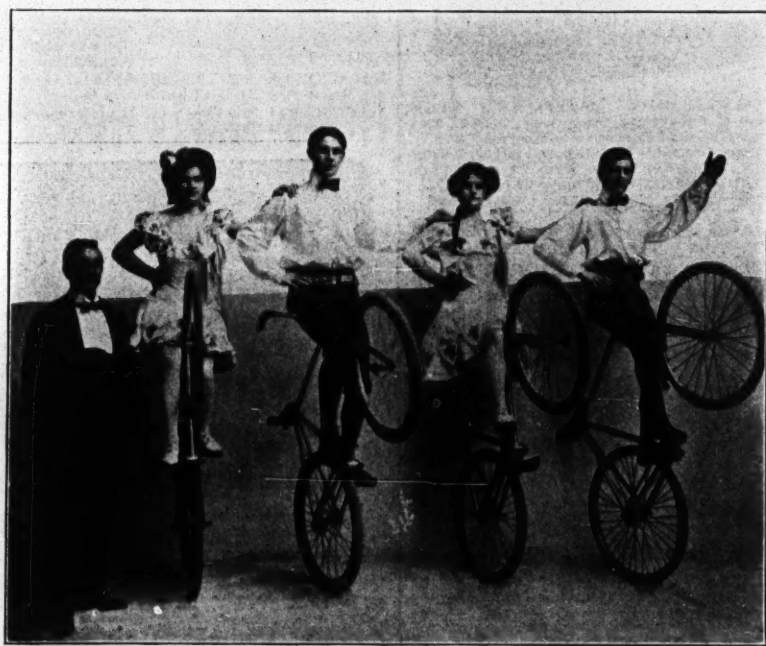
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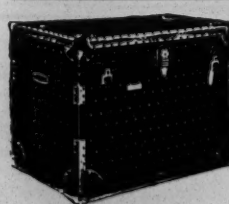
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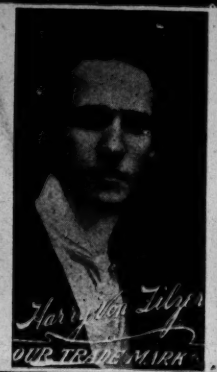
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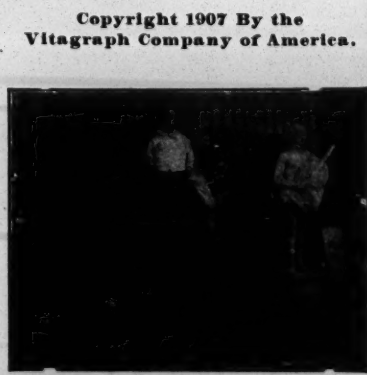
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